I'm not a robot



```
the free encyclopedia that anyone can change. Search the 270,285 articles in the Simple English Wikipedia How to write Simple English pages · Useful pages · Useful pages · Simple English Wikipedia. Wikipedias are places where people
work together to write encyclopedias in different languages. We use Simple English words and grammar here. The Simple English Wikipedia is for everyone, such as children and adults who are learning English words and grammar here. The Simple English Wikipedia is for everyone, such as children and adults who are learning English words and grammar here. The Simple English Wikipedia is for everyone, such as children and adults who are learning English Wikipedia is for everyone, such as children and adults who are learning English words and grammar here.
Creative Commons Attribution/Share-Alike License 4.0 International License and the GNU Free Documentation License and the GNU Free Documentation License and the Help pages and other good pages to learn how to write pages here. If you may change these pages and other good pages to learn how to write pages here. If you may change these pages and other good pages to learn how to write pages here. If you may change these pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good pages to learn how to write pages and other good p
Basic English words and shorter sentences. This allows people to understand complex terms or phrases. Write good pages to learn and teach. These pages to learn English. You can also use them to make a new Wikipedia to help other people. Simple does not
mean short. Writing in Simple English means that simple words are used. It does not mean readers want basic information. Articles do not have to be short to be simple; expand articles, add details, but use basic vocabulary. Be bold! Your article does not have to be perfect, because other editors will fix it and make it better. And most importantly, do not
be afraid to start and make articles better yourself. Le Spectre de la rose (English: The Spirit of the Rose) is a short ballet. It is about a young girl who dreams of dancing with the spirit of a souvenir rose from her first ball. Jean-Louis Vaudoyer wrote the ballet story. He based it on a verse by Théophile Gautier. The dances were designed by Michel Fokine.
The music was Hector Berlioz's 1841 orchestration of Carl Maria von Weber's piano music Afforderung zum Tanz (English: Invitation to the Dance). Léon Bakst designed the sets and costumes. The ballet was first presented in Monte Carlo on 19 April 1911. Vaslav Nijinsky danced The Rose and Tamara Karsavina danced The Young Girl. Spectre became
internationally famous for the leap (jump) Nijinsky made through a window at the ballet was described as "immediate success" by writer Grace Robert. more... Other very good articles - Proposals - Requirements From a collection of Wikipedia's articles: Doughnuts ... that Canadians eat more doughnuts (pictured)
per person than any other nation? ... that comic book writer Stan Lee was one of the nine men to be military classified as a "playwright" by the United States Army? ... that the Anglo-Zanzibar War fought between Britain and Zanzibar in 1986 lasted only 38 minutes, making it the shortest recorded war? ... that when she was elected in 2021, former First
Lady Xiomara Castro became the first female President of Honduras? ... that in 1925, a team of sled dogs delivered drugs against a disease outbreak to Nome, Alaska, which was cut off because of bad weather? ... that playback singer Asha Bhosle is one of the oldest actresses to make their debut in Bollywood, at the age of 79? Archives - Start a new
article - Nominate an article Applied sciencesArchitecture (building) • Communication • Electronics • Engineering • Farming • Health • Industry • Medicine • Transport • Weather People and social studiesAnthropology (study of people) • Archaeology (history of civilization) • Geography • Education • History • Language • Philosophy (abstract ideas) • Communication • Electronics • Engineering • Farming • Health • Industry • Medicine • Transport • Weather People and social studiesAnthropology (study of people) • Archaeology (history of civilization) • Communication • Electronics • Engineering • Farming • Health • Industry • Medicine • Transport • Weather People and social studiesAnthropology (study of people) • Archaeology (history of civilization) • Communication • Electronics • Engineering • Farming • Farmin
Psychology • Sociology • Teaching Daily life, art and culture Animation • Art • Book • Cooking • Custom • Culture • Dance • Family • Games • Gardening • Leisure (free time) • Movies and films • Music • Radio • Sports • Theater • Travel •
Chemistry • Computer science • Earth science • Ecology • Geometry • Mathematics • Physics • Statistics • Conomics (trade and business) • Government • Human rights • Laws • Military • Politics • Trade Religions and beliefsAtheism • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions and beliefsAtheism • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions • Christianity • Esotericismment • Human rights • Laws • Military • Politics • Trade Religions • Christianity • Christianity • Christianity • Politics • Trade Religions • Christianity • Politics • Trade Religions • Christianity • Christian
• Hinduism • Islam • Jainism • Judaism • Mythology • Paganism • Sect • Sikhism • Taoism • Theology Wikipedia is hosted by the Wikimedia Foundation, a non-profit organization that also hosts a range of other projects: In Simple English: WikitonaryDictionary and thesaurus CommonsFree media repository WikifunctionsFree collection of functions In Simple English: WikitonaryDictionary and thesaurus CommonsFree media repository WikifunctionsFree collection of functions In Simple English: WikitonaryDictionary and thesaurus CommonsFree media repository WikifunctionsFree collection of functions In Simple English: WikitonaryDictionary and thesaurus CommonsFree media repository WikifunctionsFree collection of functions In Simple English: WikitonaryDictionary and thesaurus CommonsFree media repository WikifunctionsFree collection of functions In Simple English: WikitonaryDictionary and thesaurus CommonsFree media repository WikifunctionsFree collection of functions In Simple English: WikitonaryDictionary and thesaurus CommonsFree media repository WikifunctionsFree media repository WikifunctionsFre
Regular English: WikispeciesDirectory of species WikipediaEnglish WikipediaEnglish Wikipedia WikidataFree knowledge base WikinewsFree-content library WikiversityFree learning resources Meta-WikiWikimedia project
coordination WikivoyageFree travel guide MediaWikiWiki software development See the pages of the Wikimedia Foundation Governance wiki, too. 5,000,000 articles or more English • Cebuano (Cebuano) 1,000,000 articles or more English 
italiano (Italian) • 日本語 (Japanese) • Nederlands (Dutch) • polski (Polish) • português (Portuguese) • pyccкий (Russian) • svenska (Swedish) • ykpaïнська (Ukrainian) • Tiếng Việt (Vietnamese) • Winaray (Waray) • 中文 (Chinese) 500,000 articles or more català (Catalan) • нохчийн (Chechen) • čeština (Czech) • suomi (Finnish) •
magyar (Hungarian) • Bahasa Indonesia (Indonesian) • cpпски / srpski (Serbian) • română (Romanian) • română (Romania
(Belarusian) • български (Bulgarian) • сумгаед (Welsh) • dansk (Danish) • Esperanto (Esperanto) • eesti (Estonian) • hujhphh (Armenian) • фомозусто (Georgian) • казакша (Kazakh) • Latina (Latin)
 • Ladin (Ladin) • lietuvių (Lithuanian) • latviešu (Latvian) • makegohcku (Macedonian) • slovenščina (Slovak) • s
(Tamil) • 🔲 (Telugu) • точикй (Tajik) • 🖂 (Urdu) • точикй (Tajik) • 🖂 (Urdu) • oʻzbekcha / ўзбекча (Uzbek) • 粵語 (Cantonese) • 閩南語 / Bân-lâm-gú (Minnan) List of all Wikipedias – Languages working together – Start a Wikipedia for a new language Retrieved from "OFFER 121min - English, German, Spanish, French, Italian, Japanese, Korean, Czech
Hungarian, Polish, Portuguese, Turkish OFFER £1.99 / month121min - English, Spanish, French View source Luke Castellan is the antagonist in Rick Riordan's Percy Jackson & The Olympians book series. He is a demigod (half human, half-god) son of the Greek god Hermes. Character background[] Luke is first introduced in he Lightning Thief as the
counselor for the Hermes cabin and is nice to Percy. He first came to Camp Half-Blood when he was 14, alongside Thalia Grace and Annabeth Chase, daughter of Athena.[1] Luke has a scar on his face, a relic from his battle with the dragon Ladon, guardian of the Garden of Hesperides, while on a quest. In The Last Olympian, it is shown that his mother
attempted to become the Oracle of Delphi and has succumbed to the curse of Hades. Her crazed prophetic ramblings affected Luke greatly, and forced him to run away when he was nine. In The Battle of the Labyrinth, Luke's body becomes the vessel that harbors Kronos' essence. [2] Luke dies in The Last Olympian when he is given Annabeth's knife by
Percy. He commits suicide by stabbing himself under his left arm where his mortality was still kept intact after his bath in the River Styx (known as his Achilles heel). As he dies, he asks Percy to make sure all the demigods are claimed to avoid this happening again which might mean that they had become friends again because he is forgiven by Percy.
Although he is seen as a villain throughout the series, in the end he is treated like a hero and forgiven by everyone. He is also the hero mentioned by the prophecy of the Oracle in The Last Olympian. Power/Abilities[] Luke has ADHD like other half-bloods, which allows him a heightened awareness in combat. As with all other half-bloods, Luke is dyslexic
because his brain has been "hard-wired" to read Ancient Greek. Luke is said to be an amazing fighter and swordsman in three hundred years", as mentioned by a Hermes camper in The Lightning Thief, although Thalia Grace, his old friend, can always beat him in battle. He has the Curse of Achilles, which gives him near invincibility
except in one part of his body (in this case, beneath his left arm). His soul is fused with Kronos', giving him Kronos' abilities. Being a child of Hermes, Luke has abilities that involve traveling and theft. He has displayed such powers twice. In The Lightning Thief, he slashes through the air and disappears through the ripple he created. In The Titan's Curse,
he conjures up a pool of water and a sacrificial fire by waving his hand.[1][3] Strong spirit, as evidenced by his ability to host Kronos in his body without completely losing his identity. Weapons/Magical Items[] Backbiter — a blade with one side of celestial bronze melded with tempered steel. The celestial bronze allows for the wounding of immortals and
monsters, while the steel injures mortal. Backbiter is a foot longer than Anaklusmos, Percy's sword. Percy sensed a tragedy in the making of Backbiter came from Kronos's scythe. It is reforged into its original form for its master's rising. A pair of magical sneakers that can sprout wings
when the owner says, "Maia", the name of Luke's paternal grandmother. The sneakers were given to him by his father Hermes and bear a close resemblance to Hermes's own winged shoes. In The Lightning Thief, Luke cursed them into pulling the wearer of shoes into the pits of Tartarus; however, since Grover put them on instead of Percy it confused
the curse. The shoes are now gone, for they slipped off of Grover and fell into Tartarus.[1] Kronos's Scythe — when Kronos is brought back to life in Luke's form, the telekhines gave him Kronos's scythe, which is reforged out of Backbiter. No amount of celestial bronze can beat it. Film[] Luke is played by Jake Abel in the movie Percy Jackson & the
Olympians: The Lightning Thief, a movie of the first book in the series, The Lightning Thief Community content is available under CC-BY-SA unless otherwise noted. Cast & crewUser reviewsTriviaFAQOriginal title: Percy Jackson & the Olympians: The Lightning Thief Community content is available under CC-BY-SA unless otherwise noted. Cast & crewUser reviewsTriviaFAQOriginal title: Percy Jackson & the Olympians: The Lightning Thief Community content is available under CC-BY-SA unless otherwise noted.
in Suggest an edit or add missing content You have no recently viewed pages Jack G Absolutely abysmal butchers one of my favorite books of all time with horrible acting and had no idea how to adapt the book. Disrespectful Rated 1 out of 5 stars 06/16/25 Full Review No M in my opinion this movie undervalued becuase The only
argument is that the characters are not the same age as in the book, but the movies are very good. thanks for read Rated 5/5 Stars • Rated 5 out of 5 stars 05/27/25 Full Review Spencer P The plot feels rushed and some of the visual effects slip, but this YA adventure at least has a unique set up and has silly fun with Greek mythology. Rated 2.5/5 Stars • Rated 5 out of 5 stars 05/27/25 Full Review Spencer P The plot feels rushed and some of the visual effects slip, but this YA adventure at least has a unique set up and has silly fun with Greek mythology. Rated 2.5/5 Stars • Rated 5 out of 5 stars 05/27/25 Full Review Spencer P The plot feels rushed and some of the visual effects slip, but this YA adventure at least has a unique set up and has silly fun with Greek mythology.
Rated 2.5 out of 5 stars 04/19/25 Full Review Shaun R I learned a little bit about Greek Mythology watching this with my daughter. CGI overkill but overall, not too bad. Rated 3/5 Stars • Rated 3 out of 5 stars 04/15/25 Full Review Ash P After reading the book, which I've got the full collection since I saw the series last year, I decided to give this movie a
second watch. I first saw this on TV back around 2010 or 2011. Knowing how that time had been, it's more or less capitalizing on the success of movies like the Harry Potter series. Since seeing the series, I'd often found the series better due to how it's paced according to the book. This one is honestly half of what I'd call lost in translation. I don't mind
movies based on books not always being 1:1, but only if they're done right. This movie is a mixed bag. Just a heads up, this review will have some spoilers. You've been warned. There are some positives that I have here. Like the Lotus Hotel, as it brings into symbolism involving the lotus flowers. Giving into temptation and addiction after consuming the
lotus flowers. To lose track on time or quest and Percy and the group had been through after consumption. I did love the aesthetic of both the Underworld that Hades rules as well as Olympus itself. Even with transportation on how to get there. Sure, as part of the effects makes them silly, it's nice that the gods themselves appear larger than the humans
alone. Humans are technically ants to the gods. I love the final fight between Percy and Luke despite making Luke become a generic villain comparing between this and the book. Some of the other fights are in the middle, but at the least, they do work as demigods in Camp Half-Blood were taught to fight. And lastly, I do like Grover's character. Not only
as a protector for sticking beside Percy, but also as he hides satyr legs with crutches are clever. Now, for this being a mixed bag, there are a few things that I'm mixed on. The effects are one of them, like Medusa having to stone or her head being used to stone anything, are clever, including against the hydra. The use of the elements like
the water that was used to heal and wielded by Percy Jackson, fire with souls, the master bolt itself, and the Underworld itself being the other side of Hollywood, if you ask me. The mythical creatures are quite a hit-or-miss by design. I liked the Minotaur and Medusa. Not so much on the hellhounds and the hydra, though. Not
terrible. Just a good attempt to bring them to life. The next mixed bags I would have to give are the characters. Now, the actors do play well with their given roles, yet the script isn't really the best. Some of the dialogue being used here is more on the miss than a hit, if you ask me. Percy, played by Logan Lerman, does as good as Percy when it comes to
having ADHD and dyslexia as Percy himself has. He had some good moments, especially when using water to his advantage since he is the son of Poseidon. Grover, as clever as they portrayed him, and played good by Brandon T. Jackson. Unfortunately, the script is a little all over. Alexandra Daddario, as Annabeth did okay, especially when putting up a
fight a couple of times. Yet not too much as the film goes on. Everyone else with their performance did fine. It's just not the best script as the pacing of these characters do feel one-noted. But I digress. Now my most criticism goes from no
Oracle, which is important to give Percy his quest. No Ares, who is vital to the book, and thankful that the TV series did justice for him. Kronos was only mentioned once or twice as him visiting Percy in his dreams, along with Areas and Luke being vital to the build-up as the series goes. Coming from someone who has seen the series before reading the
book and now seeing this film again after finishing it, I had put a degree on the pros and cons for a valid reason. Hence, this is where I stand on my civil minded criticism. Again, despite having some flaws of its own yet an improvement
compared to the movie. Or just read the book again. I'm gonna give this one five and a half Percy and the gang being in a trance after consuming lotus flowers out of 5 stars 04/28/25 Full Review Audience Member As a fan of Riordans Percy Jackson series, I was a bit disappointed by this film, it didn't perfectly formula for the movie. Or just read the book again. I'm gonna give this one five and a half Percy and the gang being in a trance after consuming lotus flowers out of 5 stars 04/28/25 Full Review Audience Member As a fan of Riordans Percy Jackson series, I was a bit disappointed by this film, it didn't perfectly formula for the movie.
capture the books view, contrasted towards the books, its not on my must see list Rated 3/5 Stars • Rated 3 out of 5 stars 04/05/25 Full Reviews Page 2 All Critics Top Critics All Audience Verified Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Verified Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Verified Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Verified Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Verified Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics Top Critics All Audience Justin Kim Loud and Clear Reviews Page 2 All Critics 
still an unimpressive film that more than justifies the book fans' outcry for a better adaptation. Full Review | Jan 6, 2025 Mike Massie Gone With The Twins For every creative aspect, there is a contrived and rather nonsensical counter that unfortunately tips the scales more towards derivative than innovative. Full Review | Original Score: 4/10 | Nov 30,
2020 David Keyes Cinemaphile.org The plot uses the presence of the Greek gods as an indistinct outline to influence teenagers who are more interested in the prestige and glamor of their connection than the responsibility that comes with it. Full Review | Original Score: 2/4 | Jan 9, 2015 Joshua Starnes ComingSoon.net Percy Jackson is simply uninspired
in every single meaning of the word. It's probably the crassest, most obviously derivative work of this sort since Eragon. Full Review | Original Score: 4/10 | Apr 25, 2011 Peter Canavese Groucho Reviews An enjoyable PG-rated family adventure in its own right, but Columbus' film can't live up to the Potter gold standard, and it strays enough from
Riordan's source material to make its tween readership blow a gasket every few minutes. [Blu-ray] Full Review | Original Score: 2.5/4 | Jul 6, 2010 Wesley Lovell Cinema Sight Not a perfect film, but the movie does have a certain passion that a lot of other franchise attempts have lacked. If you like Greek mythology and are looking for an antidote to Clash
of the Titans, this may be what you're looking for. Full Review | Original Score: 3/4 | Jul 4, 2010 No All Critics reviews for Percy Jackson & the Olympians: The Lightning Thief Do you think we mischaracterized a critic's review? Not part of Riordanverse The following article/section is from the Percy Jackson Movies continuity and not the Riordanverse
canon. This article is about the film character. You may be looking for the book character of the same name. Son Of HermesThe Lightning Thief Hermes (formerly) Princess Andromeda (formerly) Camp Half-Blood (formerly) Jake AbelSamuel
Braun (young) "Well, when you said you were going to the Underworld, it hit me. That is the perfect opportunity to get the bolt to Hades. [...] To bring Olympians: The Lightning Thief. Luke Castellan is the secondary antagonist of the Percy Jackson
movies. History[] Luke was born to Hermes and May Castellan. He never met his father and held a grudge against the him because of it. Eventually he was found by Grover Underwood, a satyr, and met fellow demigods Annabeth Chase and Thalia Grace. When they were near Camp Half-Blood, a cyclops found them and Thalia died defending them. Zeus
turned her into a tree that protected the camp. Eventually, Luke stole the Master Bolt to start a war among the gods. Percy Jackson to the campers, Luke selects Percy for his team in Capture the Flag. He looks out for Percy during the game but
the two end up separated and he watches as Percy fights Annabeth and different members of the opposing team. Percy manages to take them out after completing into contact with water and the camp celebrates that night. However, the celebration is interrupted when Hades arrives and demands Percy give him the Master Bolt in exchange for Sally
Jackson. Luke's cabin is filled with modern-world paraphernalia and he is seen playing Call of Duty: Modern Warfare 2, using a L86 LSW (with red dot) on the map Favela online. He apparently supplies his fellow campers with modern technology. When Percy tells him he is going to save his mom, Luke senses an opportunity to get the bolt to Hades, he apparently supplies his fellow campers with modern technology.
puts it in his shield and has Percy unknowingly deliver it to the Underworld. He also gives them a pair of Winged Shoes. When the three are in Nashville, they contact Luke on how to use the winged shoes. The son of Hermes tells them to take a running start. After Percy realizes the truth and travels with his mother and Annabeth to the Empire State
Titans to his former glory. To weaken Camp Half-Blood, he poisons Thalia's tree, and leads a Colchis Bull into Camp. Following the bulls' destruction, he encounters Percy near the Big House and informs the learns that he (the Great Prophecy. Later, as Percy meets the Oracle, he learns that he (the Signature Camp. Following the bulls' destruction, he encounters Percy near the Big House and informs the learns that he (the Great Prophecy. Later) are the Big House and informs the learns that he (the Great Prophecy in the Big House and Informs the learns that he (the Great Prophecy in the Big House and Informs the
son of the sea) will grapple with Luke (the Lightning Thief) for the Golden Fleece. Luke later abducts Grover with Chris Rodriguez's help in Washington, D.C. to guide them to the fleece. He also meets up with Percy, Annabeth, and Tyson on his yacht, the Princess Andromeda, detailing his plan, and proceeds to imprison the three. The heroes escape the
next day, despite Luke's efforts to stop them. The heroes, now with Clarisse, obtain the Fleece away (seemingly killing Tyson in the process) and proceeds to restrain them while reviving Kronos. However, the group escape and an all-out war erupts between them and Luke's army. Whilst Clarisse, Grover and
Annabeth battle the other Demigods and monsters, Percy tries to remove the Fleece, but Luke appears and the two Demigods fight. Despite Percy carrying a sword, Luke effortlessly disarms and overpowers him - having survived his fall
due to his ability to heal when in contact with water. When Kronos is revived, Luke greets his master, but is eaten by the Cyclops, about to be eaten. It is unknown if Luke survived or not. Appearance[] Luke is a young man with blonde hair and blue eyes.
He has a scar on the right side of his face. Personality[] Luke is determined to destroy the gods for forcing him to live by their rules. Abilities: As a son of Hermes, Luke was naturally stealthy and could supernaturally steal things without
people noticing, even Olympian gods. Relationships[] Huke detests his father for never being around and for treating him as a tool. Etymology[] Luke is the name of the patron saint of physicians and surgeons in Christianity. Castellan means a governor or warden of a castle. It also means "someone who guards the castle". Interestingly, he was
the head counsellor of the Hermes Cabin (which would take in all new campers, so it was the largest cabin) and the one who saved Olympus from destruction. Trivia[] In the books, Luke's scar is caused by a dragon, while in the movie, it is caused during the fight against Percy at the end of the movie. Gallery[] Luke, Annabeth and Grover as children
References[] Velies novertet so vienumu vai pievienot to sarakstam? Pieteikties Neesi dalibnieks? Registrejies un pievienot (1)Costume Designer (1)Makeup Department
(37)Production Management (8)Second Unit Directors or Assistant Directors or Assistant Directors (17)Art Department (127)Sound Department (127)Sound Department (128)Location Department (128)Location
Management (17)Music Department (166)Script and Continuity Department (20)Additional Crew (133)Thanks (2)Edit(in credits order) verified as complete Rest of cast listed alphabetically Suggest an edit or add missing contentYou have no recently viewed pages Production Company Fox 2000 Pictures 1492 Pictures
Sunswept Entertainment Dune Entertainment Dune Entertainment Big Screen Productions Ingenious Film Partners Dune Entertainment III TCF Vancouver Productions Release Date Feb 12, 2010 Duration 1 h 58 m Rating PG Genres Tagline Worlds collide. Website Percy Jackson & the Olympians: The Lightning Thief CastThe cast of Percy Jackson & the Olympians: The
Lightning Thief. This article is about the character from the Great ProphecySon of HermesMaster Luke (by the Titan Army) The Lightning Thief Camp Half-Blood (formerly) Titan Army (formerly) Dagger (formerly) "Ethan
Me. All the unclaimed. Don't... Don't let it happen again. "-Luke's last request to Percy before he dies in The Last Olympians the Percy Jackson and the Olympians series. He was the Head Counselor at Hermes' Cabin. Although he allowed the
Titan Lord Kronos to take possession of his body, Luke died as the hero of the Great Prophecy. Before dying, Luke stated an intention to go through rebirth rather than go to Elysium despite his hero's death, hoping to eventually reach the Isles of the Blest. History Early life Luke was born in Westport, Connecticut to Hermes, the god of travelers and
thieves, and May Castellan, a clear-sighted mortal. The family lived happily for a year or so. As a baby, his parents took Luke with them to Camp Half-Blood, where May wanted to host the Oracle of Delphi, which had been cursed by Hades for many years. Right before entering the Big House, she gave her squirming baby son to Hermes. Shortly after, a
green glow lights up the house's windows and a terrified Hermes hands baby Luke to Chiron in order to try to save May, but it was too late. The Oracle's curse didn't let her become the new host and instead made her foresee her son's tragic future, driving her insane. Running away When he was nine years old, Luke ran away from his home because of
his mother's unstable mental problems. He travelled for years, lonely and miserable. Once in a while, Luke would try befriending a mortal, but they would never understand when he tried telling them the truth about himself, thinking that it was some sort of game, so he had always ended up leaving. At some point, his Celestial Bronze sword had somehow
gotten melted in acid by a monster, so he took to using a golf club as a makeshift weapon. When he was about fourteen, Luke found a daughter of Zeus named Thalia Grace (aged 12) in a dragon's cave outside Charleston, after she had followed Zeus's sacred goat, Amaltheia, there. Being a demigod herself, Thalia was able to understand Luke. The two
chose to team up to stay alive, subsequently traveling across the United States, battling monsters (at one point, several automaton statues) and fending for themselves with Thalia "saving his life a dozen times." Encounter with Halcyon Green and Annabeth One morning, the duo reached Richmond, Virginia, where once again, Thalia was in pursuit of
Amaltheia. Luke seemed to have developed a crush on Thalia and just couldn't tell her no, even though he knew it was against his better judgement. The goat directed them to an old mansion, and once inside, thanks to Luke's handiwork, they discovered it was a deadly trap. They met Halcyon Green, a demigod son of Apollo, who had been imprisoned
inside the mansion and became unable to speak because he had saved a girl's life in his youth with his abilities to see into the future, thus incurring the wrath of the gods. A part of Hal's curse was to bring in demigods to be eaten by the three leucrotae, who feed at sunset. Halcyon Green. Luke was angered that the gods would do this to Hal and wanted
to find a way to rescue him and Thalia. Hal told them of a treasure that was in the mansion, assuming they came there for it, but they hadn't. They went after it anyways. Luke was magically able to break the lock and Thalia was able to claims that was in the mansion, assuming they came there for it, but they hadn't. They went after it anyways. Luke was magically able to break the lock and Thalia was able to claims that at first, that they came there for it, but they hadn't.
the Aegis bracelet as a sign from Zeus, as he has a shield very similar in design. They were running out of time and ways of defeating the leucrotae until Luke discovered they could make Greek Fire from different ingredients and some lightning. Hal
decided that he would sacrifice himself to give them time to escape, as he may have foreseen earlier on. But before he did, Hal had predicted Luke's dark future but left him vague answers when questioned about it. Luke didn't know what he meant, but was disturbed from what he said. Hal later gave Luke his personal diary and a knife and made Luke
promise that he would learn from his mistakes, which Luke interpreted as not pushed around by the gods. When the leucrotae attacked, Hal used the Greek Fire to cause an explosion, which killed himself and two of the monsters. One leucrotae attacked, Hal used the Greek Fire to cause an explosion, which killed himself and two of the monsters.
the monster away, giving them enough to reach the doors, just as the mansion completely exploded. Luke and Thalia got away quickly, cleaning up in the local restrooms and resting before Luke sensed a presence in a nearby alley. It was in that alley that the two meet 7-year-old Annabeth Chase, and adopted her as their little sister after realizing she was
a demigod who had run away from home. Luke gave Annabeth the dagger Hal had given him, and the trio left Richmond, headed to their safe house on the James River. Luke would later write down this incident in the green leather diary that Halcyon had given him. Luke, Thalia and Annabeth fought for survival and avoided monsters together. They seem
to have taken quite a few photos of themselves during this time, as shown in The Lost Hero. They show Luke wearing ragged makeshift leather armor over his t-shirt, enthusiastically pointing to a dark alley, Luke and Annabeth sitting at a campfire and laughing hysterically, and a photo of them together with Thalia. In The Sea of Monsters, Annabeth
reveals that during this time, she, Luke, and Thalia had made about a dozen camouflaged half-blood safe houses (woven from plants, like Native American huts), that still contain sleeping bags, blankets, ice chests, and kerosene lamps, along with Celestial Bronze javelin tips, quivers with arrows, swords, and nectar with ambrosia. Meeting Hermes and the
Hunters At some point, Thalia got injured by a monster and Luke and Annabeth wanted to rest. Given the situation, Luke took the girls to his mother's house to heal their wounds. When they approached the house, a loud voice boomed above: "You shouldn't have returned", but that didn't seem to matter to Luke. There, Luke finally meets his father,
Hermes, for the first time. Luke was angry and resentful, and demanded to know why Hermes had never shown up when Luke had desperately prayed while he hid from his mother when she had fits, or when they were running from monsters. During this conversation, Hermes inadvertently revealed that he knew Luke's fate. Luke eagerly asked about it
since Hal had only given him vague answers, but Hermes refused to tell him as he had already said too much. Luke then told his father that he couldn't possibly love him if he wouldn't tell him and angrily left with Thalia and Annabeth. According to Thalia, from that point on, Luke was never the same and began to act like he had something to prove,
which the young Annabeth didn't see as a problem since Luke was her personal hero. They got into more skirmishes because of his recklessness, fighting more monsters since Luke wanted to pick a fight with each one he came across. They once ran into the Hunters of Artemis, who asked Thalia to join but she refused because she didn't want to leave
Luke and Annabeth. Zoë Nightshade, Artemis' lieutenant, hauntingly told her that she was being stupid, that Luke would betray her and he would be tray her 
Half-Blood, but were chased by monsters sent by Hades, still furious and bitter about Zeus having once murdered his beloved Maria di Angelo for having children with him, hoping to kill Thalia. Furthermore, Grover took some wrong turns on the way and led them into an abandoned mansion, which was a Cyclopes separated them, using
a loved one's voice to lure each person into a trap. When Annabeth found them, Luke, Thalia and Grover were tied up and hanging from the ceiling. The Cyclops in the foot with her knife and untied Thalia, who took it from there. However, the Cyclops had slowed them
down enough for a pack of Hellhounds and all three Furies to catch up to them. Upon finally reaching the Camp Half-Blood border, Hal's first prediction came true: Thalia chose to sacrifice herself so that Luke, Grover, and Annabeth could get into camp without being killed by the monsters that were hot on their trail. While Thalia held back Hades'
approaching army with her Aegis shield, Luke was forced to lead a crying Annabeth up Camp Half-Blood Hill. Annabeth stumbled, twisting her ankle, and Luke scooped her up and carried her. As Thalia was dying surrounded by monsters, Zeus took pity of his daughter and turned her into a pine tree so that she wouldn't die and have to be judged by
Hades. From that point on, Luke lived at camp all year round, all the while slowly falling into darkness, furious at the gods, bitter about Thalia's fate. Failed Quest and Allegiance to Kronos When he was about seventeen, Luke was honoured
by this offer, but eventually began to question it as it was done before by the hero Hercules and he didn't want to do a quest someone had already done. He went on this journey, but failed and was scarred on his face by the dragon guarding the tree, Ladon. However, Luke apparently was able to injure Ladon and steal a claw. He returned to the camp and
according to his words, was treated with "pity" by the campers. Luke's grudge against Olympus and his father increased dramatically since then. Luke was later contacted in his sleep by Kronos and convinced to join the Titan's cause out of a desire for revenge. As revealed in The Battle of the Labyrinth, Luke accepted the sword Backbiter from Kronos
after pledging himself to him, taking the blade as proof of his oath, ultimately betraying Camp Half-Blood, just as Halcyon had predicted that he would. As revealed in The Lightning Thief, someone (most likely the forger) died in the creation of the sinister sword. After pledging allegiance to the Titan King, Luke was assigned to steal the Master Bolt,
Zeus's primary weapon, and the Helm of Darkness, Hades's godly weapon, in order to start a civil war between the gods. On a camp field trip to Olympus Luke made his move. While the other campers and counselors were asleep, he entered the throne room and was able to steal the weapons without arousing suspicion. The gods believed that no one
would ever dare steal their symbols of power, so they left them by their thrones. The gods later discovered the thief. The Furies went to search for the thief. The Furies went to search for the bolt back. According to Luke, he
would have won, but underestimated his opponent and was outmatched. However, he managed to save himself by speaking in Kronos's words that if the Master Bolt was successfully stolen, there would be a full-scale war. Ares was awed by this and spared Luke, but took the Bolt and the Helm with him before he left and kept them in his possession
instead of giving them to Zeus. It is presumable that Ares was dreaming of Kronos. Luke then managed to make it safely back to Mount Olympus before anyone noticed his absence. Percy Jackson and the Olympians The Lightning Thief Although Luke succeeded in his mission, his failure to defeat Ares cost him dearly. Kronos punished him with
nightmares, and Luke swore never to fail the malevolent Titan again. This would also cause him to fear Kronos greatly for many of his later years. When Luke was about nineteen, he was told in a dream from Kronos that another camper would be coming to Camp Half-Blood, one who would willingly (but not knowing) take the stolen weapons of the godsnap from Kronos that another camper would be coming to Camp Half-Blood, one who would willingly (but not knowing) take the stolen weapons of the godsnap from Kronos that another camper would be coming to Camp Half-Blood, one who would willingly (but not knowing) take the stolen weapons of the godsnap from Kronos that another camper would be coming to Camp Half-Blood, one who would willingly (but not knowing) take the stolen weapons of the godsnap from Kronos that another camper would be coming to Camp Half-Blood, one who would willingly (but not knowing) take the stolen weapons of the godsnap from Kronos that another camper would be coming to Camp Half-Blood, one who would will not be coming to Camp Half-Blood, one who would will not be coming to Camp Half-Blood, one who would will not be coming to Camp Half-Blood, one who would will not be coming to Camp Half-Blood, one who would will not be coming to Camp Half-Blood, one who would will not be complete to the camp Half-Blood will not be camp Half-Blood will not b
down to Tartarus, therefore ensuring that there would be a war. Luke remembers this and finds this camper in the form of a twelve-year old boy named Percy Jackson. Knowing that Percy was the boy that Kronos was talking about, Luke befriends the boy and is successful in earning his trust and friendship. He welcomes him into the Hermes cabin (where
children who haven't been claimed yet go), trains him in sword combat, and provides the moral support that Percy in an attempt to make Chiron, the camp activities director, believe that the camp isn't safe for Percy. The centaur went for the bait.
Unaware of Luke's treachery, Chiron sends Percy, along with Annabeth and Grover, to find the Master Bolt, in order to prevent a war. Because monsters of Hades were unusually active and because it was as yet unknown that the Helm of Darkness was also stolen, it was believed that Hades was the Lightning thief and the group set out to go to the
Underworld. Before Percy goes on his quest, Luke gives him his pair of Winged Shoes as a gift. These shoes were actually cursed to drag him, along with the Master Bolt, down into Tartarus when he neared it during his journey into the Lord
of the Skies and does not like Percy because he is the son of his greatest rival, Poseidon. Grover managed to escape from the burden when the time came. After that, Percy discovers that the Master Bolt was in a backpack that Ares had given him and he had won the Helm of Darkness in a duel with Ares (who was unknowingly being influenced by Kronos)
Percy returns alive to Camp Half-Blood along with his two companions, after returning the Bolt to Zeus and the Helm to Hades, thwarting Kronos's plan. While furious at his failure, Luke pretended to cheer for Percy after the latter was given his first clay bead. After that, however, Luke began acting a little distant, though Percy assumed this was because
Luke was somewhat jealous at how much attention Percy was getting. As later revealed in The Last Olympian, it was at some point around this time, Luke confronted Silena Beauregard, charmed her, and persuaded her to become his spy by telling her that she would be saving lives. Afterwards, she wanted to stop being a spy for the Titans, but Luke
blackmailed her saying that he would reveal her secret if she ever stopped and he would harm Charles Beckendorf, her crush. In order to prevent Percy begins to slowly see Luke's dark side; Luke's words are bitter and he mentions his
sword, Backbiter, which is able to kill both monsters and mortals. He says he will escape and then summons a pit scorpion to poison Percy. Luke tells Percy of his bitterness and desire for revenge, as well as his allegiance to Kronos, saying that there will be a new "Golden Age" that Percy won't be a part of, before teleporting away. Thus, the second
prediction of Halcyon Green finally came true as well. Though the assassination attempt on Percy fails, the scorpion does sting him back to camp, for Chiron to heal. Luke's betrayal was a surprise to many campers and
counselors, especially to Annabeth, who reacted with great sadness at the loss of another childhood friend. Annabeth, however, admitted to herself that Luke had been acting oddly ever since his failed quest and eventually admitted to herself that Luke had been acting oddly ever since his failed quest and eventually admitted to herself that her dear friend was indeed a traitor and said "May the gods curse him." The Sea of Monsters A year after his defection
Luke took control of a monster cruise ship called the Princess Andromeda (obtained from the financial support of god-emperor Nero and Triumvirate Holdings), which serves as his base of operations. In order to render Camp Half-Blood defenseless and eliminate a major ally of the Olympians, he poisons Thalia's Pine Tree with elder python venom from
the depths of Tartarus, with the help of a spy in the camp's ranks. The plan was to later 'allow' Percy and Annabeth to take the Golden Fleece and heal Thalia's tree, so Thalia would be purged from it. He also frames Chiron for the poisoning, causing him to be fired from the camp and be replaced by Tantalus. At first, Clarisse La Rue was sent to find the
Golden Fleece and save Grover from the Cyclops called Polyphemus by Tantalus, who didn't care less about the camp's safety, but was interjected by Percy Jackson, along with a group of allies consisting of Annabeth Chase and Percy's half-brother Tyson, who is a Cyclops. Hermes, Luke's father, persuaded Percy to go on this quest, and told him to go
onto the Princess Andromeda, hoping that he would meet up with Luke and convince him to stop his assault on the gods, and to tell him that his dad did love him. Hermes gave Percy some travelling provisions and sent Annabeth and Tyson to him. Together, they sped out to the Princess Andromeda to confront Luke. Percy and his allies landed aboard the
Princess Andromeda, not knowing of its true nature (a ship with monsters serving Kronos), and were captured him of the Cyclops that 
and Thalia years ago). The two refuse, prompting Luke to order his bodyguards to feed the trio to a Drakon. Percy and his friends when they are looking for a boat that they can use to get back to camp. When he
is interrogating Percy for the fleece in front of a pool (his army of monsters watching), Percy uses the pool to send an Iris Message to Dionysus at Camp Half-Blood, tricking Luke into revealing the fact that he was in a panic due to Percy giving the Fleece to
Clarisse). Enraged, he ordered Percy and his friends to be killed. Percy convinces Luke to duel him, a moment both had been waiting for a long time. Luke normally would not do something so blunt, but he had no choice, as his army would think he was weak if he were to refuse. Seconds into the duel, Luke easily defeats Percy (as Percy was out of
practice while Luke was always practicing and more experienced) even when the latter's power is augmented by the water, but is prevented from killing him when he's knocked into the pool by a boxing glove glued to an arrow. The arrow was shot by Chiron and his family of centaurs, who had just arrived and proceeded to save them. When Percy
escapes, Luke's spite and hatred for the son of Poseidon only increases. Thalia is resurrected at last. It is possible, and very likely, that Luke's allegiance to Kronos was affected after this. He obviously wanted Thalia to be resurrect Kronos
Luke believed, that Thalia would be on his side, after all the times that they had spent cursing the gods, when they traveled together. The Titan's Curse After Thalia's resurrection, Kronos's second-in-command, Atlas, devises a plan to capture the Ophiotaurus, which would grant the power to destroy Olympus to whomever killed it and burned its entrails.
He remembers the Prophecy and chooses Thalia to be its killer. This is revealed to be the reason for which Kronos wanted use the Golden Fleece to resurrect Thalia in The Sea of Monsters. Luke is assigned to aid Atlas with this. However, Thalia and Luke were dear childhood friends, bringing Luke hesitation to carry out the mission. Knowing this, Kronos
tells Luke that if he doesn't succeed in this mission, he would be chosen to be Kronos's host and therefore suffer a fate worse than death. Luke carries the sky in a plan to trick Annabeth into holding it after she is captured, which succeeds. He and Atlas later use this to their advantage by forcing a captive Artemis to hold the sky in Annabeth's place, and
Luke seems happy that Annabeth survives. Atlas orders the death of Annabeth, but Luke convinces Atlas to keep her alive until the Winter Solstice because he knows that Percy will come for her and uses her as bait. Luke is later seen with Atlas and Dr. Thorn when he summons Skeleton Warriors to hunt down Percy Jackson. His final appearance is when
Percy, Thalia, and Zoë Nightshade arrive at the regrowing fortress of the Titans, where Artemis and Annabeth are being held captive. Refusing to have to kill Thalia, Luke attempts to sway her into joining their side. Thalia refuses and the two engage in an intense duel. The ferocity and power demonstrated is incredible, since lightning is noted to be
flashing whenever their weapons clash, but Thalia ultimately wins the duel, disarming and injuring Luke, cornering him against the edge of a cliff (she claims that you want? To go back to your dad in triumph?", but Annabeth begs for her to spare him. As
Thalia and Annabeth argue over his fate, Luke attempts to use the opportunity to try and disarm Thalia of her spear, but she instinctively kicks him off the cliff, something that causes her both guilt and grief. Although Luke's seemingly lifeless body is seen by both an approaching army of monsters and Percy, it is later revealed that Luke somehow
survived the fall. It is unknown how he survived the fall, although it may have been due to Kronos's magic. A theory is that Kronos reversed time for Luke and turned him back from dying. After her battle with Luke, Thalia pledges herself to Artemis, in order to stop the prophecy from coming true through her, as she was only a few hours away from
becoming 16. This means that she is passing the prophecy onto Percy or Nico. Poseidon later notes that the only way a non-Titan/god may take Atlas' burden is through their own free will and if they are a hero with great strength, a true heart, and great courage. Percy points out that Luke was able to take on the Titan's curse and then tricked Annabeth
into taking the sky and then used Annabeth to lure Artemis into taking the sky from Annabeth and Poseidon says that Luke is an 'interesting case' and then is distracted. At some point between the Winter Solstice and June, Luke went to Annabeth's house in San Francisco under a flag of truce. He said he feared Kronos' plans for him and asks her to
runaway with him. She angrily rejects his offer. The Battle of the Labyrinth Not long after the battle atop Mount Tamalpais, Luke approaches Annabeth under a flag of truce. He begs her to run away, like the old times, fighting monsters
and being a family. Annabeth is suspicious, however, and refuses, despite her determination to save Luke. Annabeth later regrets her decision, something that becomes very clear when Hermes confronts her and blames her for Luke's fate, in a fit of anger. Luke himself is also hurt by the experience, as implied by Kronos when he states that Luke learned
not to trust his friends the hard way. After the meeting with Annabeth, Luke continues to serve Kronos and prepare to become his host as an vessel. In The Last Olympian, Kronos mentions having to "pressure Luke in many ways" to convince him to bathe in the Styx in order to obtain the Curse of Achilles to make him virtually invincible in battle except
for a small spot on his body but was ultimately successful. In order to do so, Luke had to visit his mother one last time, in order to get her blessing. Right before he bathed in the Styx, Luke was approached by the ghost of Achilles, who warned him of the potential dangers, though Luke still went through with the task, becoming invulnerable. Luke is later
seen in Percy's dream, aboard the Princess Andromeda, discussing his plan of attacking Camp Half-Blood with Kronos. Luke's demeanor becomes marginally softer, as he occasionally displays a moral compass that was previously unseen. This is most obvious when Luke becomes furious with Kelli for killing a boy in Seattle and when he indicates that he
disapproves of Kampê's release, as she is too chaotic. He makes an attempt to talk with Annabeth again at Antaeus' Arena, but this fails when she and her companions escape. He is also seen in many of Percy's dreams. When Luke is last seen, he is possessed by Kronos and rises from his gold coffin. He tries to attack Percy Jackson and is only stopped by
the combined efforts of Rachel Elizabeth Dare, throwing a blue hairbrush that hits him in the eye, and Nico di Angelo, who calls a black rock that blocks Kronos's exit and stops him and the Telekhine from following them. The last line of the prophecy Annabeth received from the Oracle was 'and lose a love to worse than death.' meaning Luke. She said
that she hadn't known who it would be yet, and therefore, she told no one, not even Percy. The Last Olympian Luke as the vessel of Kronos, with a few moments of wavering in the Titan's control. In this time, Percy learns that when Kronos achieves full power inside of Luke's
body, he will burn through Luke's body and attain his true immortal form, which would mean the end of all life near him (except for immortals such as gods and other titans). Kronos made his way to the throne room of the gods with Ethan Nakamura, destroying the city of Olympus as he did so. Meanwhile Percy, Annabeth, Grover, and Thalia follow
closely after. A statue of Hera falls and would have killed Percy and Annabeth if Thalia had not pushed them out of the way. Thalia's legs are trapped under the statue and the others continue on. Kronos battles them in the throne room when they arrive, but Annabeth is able to catch Luke's attention, reawakening him, but only partially. After the two of
them engage in a fierce duel with Percy, Ethan betrays Kronos after Percy persuades him to, and attacks the Titan, unsuccessfully of course, as his sword shattered against Luke's invulnerable body. Several shards lashed, broke and bounced back at Ethan and impaled him, and he staggered to the ground. Kronos, now having another internal struggle
with Luke, opens a fissure in the floor beneath Ethan, and he tumbled to his death. Kronos continued to battle the trio, getting closer to his ultimate transformation to his original self in which he would be unstoppable. Annabeth managed to coax Luke back to his own mind as she lay, bloody, on the floor. Luke (still fighting against Kronos) lets Percy
knock Backbiter into the hearth, leaving Luke defenseless. Annabeth gives Percy, Annabeth gives Percy, Annabeth gives Percy, Annabeth, and Grover look away, hearing an explosion and
Kronos's fading screams. Luke is left lying on the floor, dying. Annabeth replies that she loved him. Annabeth replies that she loved him like a brother. Luke then pleads
to Percy to not let this happen again, and thereby Halcyon's prediction of sacrifice finally comes true. With that, Luke dies just minutes before the gods arrived after defeating Typhon. In the end he is carried away by the Fates, blessed by Hermes (who kisses his forehead), and remembered and honored as a hero by not only Percy, Annabeth and Grover,
but by all. Percy realizes that the blue string he saw the Fates cut four years earlier was actually Luke's, not his. The Heroes of Olympus The Lost Hero Jason Grace finds an old picture with Annabeth in Zeus's Cabin. When Jason asks who the quy in the picture with Annabeth and Thalia is, Annabeth identifies him as Luke, stating that
Luke's dead now with a pained look on her face. Seeing how upset Annabeth is by Luke's death, Jason chooses not to ask any further questions about him. The Son of Neptune Although there is a hint of him. During Percy's first meeting with Octavian with Hazel Levesque, Percy tells Octavian that he reminds him of
someone which indicates Luke. Although Percy can't put his finger on it, Octavian shares resemblance to Luke was her first crush except that he only saw her as a little sister before he'd turned evil and decided that he liked her before dying.
While fighting Chrysaor, Percy hears the voice of Luke (without meaning to), his old mentor, throwing out suggestions on how to fight the pirate but it didn't help. Later after watching Bacchus just sitting back as he and Jason fought for their lives, Percy realizes that he is about the same age Luke was when he turned against the gods. Percy also admits
that he can understand how Luke became so spiteful, as Percy himself had also been used by the gods many times. As he faces Ephialtes and Otis which has been made into a spectacle by Bacchus, Percy recalls what Luke told him after returning from his first quest: "didn't you realize how useless it all is? All the heroics - being pawns of the Olympians?"
Now almost the same age as Luke was at that time, Percy and Annabeth run to the outer boundary of Night's realm, they reach the Acheron (the River of Pain). The ruthless and malevolent river shows Annabeth
images of many of her friends dying. The most painful of all, however, is that of Luke sacrificing himself, and the blood on her dagger. The river blames Annabeth for not finding another way to defeat Kronos and prevent Luke's death, stating that his blood is on her hands. Annabeth begins to fear that Luke's voice is among those in the Acheron, punished
for his crimes against Olympus. The river tries to force her to jump in and "share his punishment", and Annabeth mentions Luke, who had had a similar problem with his own mother. The Senior Year Adventures
The Chalice of the Gods Annabeth and Grover mention Luke when trudging along the banks of the River Elisson, something the Daughter of Athena rarely does. Annabeth wishes they had the Son of Hermes' Winged Shoes, Grover and Percy remember their very first guest five years ago when Luke cursed the shoes into dragging Percy into Tartarus with
Zeus' Master Bolt, but ended up dragging the satyr instead. Percy mentions that Grover is a bit traumatized from the experience, but it's still because of him that Luke's attempt was foiled. The Trials of Apollo Mentions Luke while making a list of possible moles for the Beast. He also tells Meg McCaffrey about him when they, Chiron, and Rachel
Elizabeth Dare are discussing about Triumvirate Holdings with Rachel revealing that Triumvirate Holdings had been the mortal backers that Luke had once mentioned, including procuring the Princess Andromeda for him. He was mentioned again by Percy Jackson when making a list of people he lost because of a bad influence. Appearance In The Lost
Hero, a photo shows a 15-year-old Luke - a sandy blonde haired boy with a mischievous smile. He wore a ragged makeshift leather armor over his T-shirt. Luke is described as a tall, college-aged young man with an athletic, muscular build. He had short-cropped sandy blonde hair, blue eyes, a sharp nose, and the sneaky look like all Hermes demigod
children. Many girls found him particularly attractive, even the Empousa Kelli and Grover's girlfriend, Juniper (who had confessed that the only reason she ever noticed the labyrinth entrance in camp was because Luke had used it, blushing faintly as she mentioned his name). The only thing unsettling about Luke's appearance was a thick, deep pale scar
that ran from the bottom of his eye down to his chin caused by Ladon, the guardian dragon of the Garden of the Hesperides. In The Titan's Curse, Luke began to look sickly and aged. His usually tanned skin became ghostly pale, his hair became white and gained gray streaks from holding the sky for days, especially under the moonlight. In The Battle of
the Labyrinth, Luke's healthy appearance returned as he became closer to being taken over by Kronos. This was most likely due to taking on the Curse of Achilles. Percy thought he looked too healthy, as Luke's skin had an unnatural glow to it. By this time, Luke wore a white chiton and himation, which made him look timeless, similar to the minor gods.
Personality As a child, Luke was more selfless and moral in his youth, blaming the gods only for what he saw as injustice, such as Hermes abandoning Thalia, and Apollo placing a curse on his son Halcyon. In The Diary of
Luke Castellan, Luke took his new responsibility as the group's surrogate father very seriously and was determined to do a better job than his own father did with him despite his young age, constantly looking out for Thalia and Annabeth. After Halcyon makes him promise to learn from his past mistakes, Luke misunderstands this as not letting the
Olympians push him around and begins to feel motivated to fight back. This is the first time he begins questioning the gods himself. Thalia's sacrifice greatly depressed him, blaming Zeus for not finding another way to save her from the
Garden of the Hesperides. He saw no glory in repeating what others had done and felt very unmotivated on his quest, especially since he already fought monsters until he was 14 years old and trained very hard afterwards. He felt so miserable at the gods that "wanted to pull Olympus down stone by stone", to the point Kronos felt his despair. Even
Annabeth claims that Luke never was the same ever since returning from his quest. For the sake of resurrecting Kronos, Luke became crueler and callous than ever, even willing to send Percy to his certain death into Tartarus. Further demonstrations of Luke's newfound cruelty are his lack of consideration before poisoning Thalia's pine (though he did
this only to have Percy resurrect her), his blackmail of Silena Beauregard, his sadistic intention to make Percy watch as his friends Tyson and Grover were devoured by an Aethiopian Drakon, and sneering at Thalia when the latter held him at the point of a sword. Like his previous friends Thalia, Annabeth and Percy, Luke had an extremely strong will
worthy of a hero. He was able to hold the weight of the sky and fight Thalia head on despite her Aegis shield replica had intimidated even the likes of Ladon in The Titan's Curse. In The Last Olympian, he even fought Kronos himself for the control of his body. However, Luke can be reckless when trying to prove himself something and overconfident in his
abilities, negative traits he acknowledged. Examples include when he took unnecessary risks during his travels before the Camp Half-Blood, and when he nearly got killed by Ares, saved only by Kronos's intervention. However, Luke still did seem to possess at least some morals, being furious with Kelli for egregiously murdering a boy in Seattle and
disapproving of Kampê's release due to her chaotic nature. According to Luke himself in The Lightning Thief, Kronos punished him with nightmares every time he failed. By The Battle of the Labyrinth, he developed his first doubts about the Titan King's cause, to the point that he visited Annabeth before the events of the book and tried to convince her to
run away with him before Kronos could use his body as a host. According to Kronos himself, he "had to pressure Luke in many ways" in order to convince him to bath in the Styx. In the end, Annabeth reminds Luke of his initial promise to be a proper family, which encourages Luke to finally realize that he was mislead by Kronos the entire time.
Ultimately, Luke proves that he is good at heart and chooses to sacrifice himself in order to destroy Kronos. Just before he dies, Luke makes Percy promise to never let another war like that ever happen again and selflessly pleads him to makes sure that all of the unclaimed demigods are finally claimed by their parents. Fears Like Annabeth, Luke showed
a particular dislike of Cyclopes. They were one of those monsters almost lured him and friends to their deaths using the voices of his loved ones, becoming the actual cause of Thalia's transformation into a tree. Fatal Flaw Luke's fatal flaw was his excessive wrath. He was unable to forgive his father Hermes for what he had been through. His flaw became
more evident in The Sea of Monsters, when he exploded in anger upon discovering that Percy gave the Golden Fleece to Clarisse. Luke's anger blinded him so much that he went against his closest friends. By the time he realized it, it was too late and Luke ended up sacrificing himself. Abilities and Tools ADHD: Like all demigods, Luke possessed inborn
supernatural battle reflexes and senses that he used to analyze the fighting style of his opponent. Dyslexia: His brain was "hardwired" for Ancient Greek instead of modern languages. Fighting Skills: Even before coming to Camp Half-Blood, Luke was able to survive out in the open for years, even when he lost his sword was forced to use a golf club as a
weapon instead. According to Annabeth, Luke was "an amazing monster-fighter, even without training." During the five years he spent at Camp Half-Blood, Luke greatly enhanced his fighting abilities. Swordsmanship: Luke was a highly capable swordsman known for his speed, far surpassing even the children of Ares and Athena in skill. A Hermes
camper stated that Luke was "the best swordsman in the last 300 years." After Percy defeated several Ares campers in Capture the Flag, only Luke was able to train him when he was augmented by water one on one. When revealing his treachery to Percy, Luke claimed he could have beaten Ares if he would had been more cautious, though this is
uncertain. In The Sea of Monsters, Luke quickly outduelled and nearly killed Percy in their duel even when the latter's power was augmented by water, though Percy was out of practice and Luke had a shield. This is impressive as at this point in time Percy was out of practice and Luke had a shield. This is impressive as at this point in time Percy was out of practice and Luke had a shield. This is impressive as at this point in time Percy was out of practice and Luke had a shield.
frail from holding the sky, Luke held his own very well against Thalia, but was eventually outmatched and disarmed. It should be noted that he was at a considerable disadvantage due to Thalia's powers over lightning, though Thalia claimed she could always beat Luke. Will Power: Luke had a near indomitable willpower. He was able to hold up the sky
long enough to trick Annabeth and managed to fight Thalia head on despite her Aegis shield replica had intimidated even the likes of Ladon. In The Last Olympian, Luke was able to temporarily wrest control over his body from Kronos. Superhuman Strength: As a demigod, Luke was stronger than the average mortal. He was able to match Thalia in an
intense duel despite Thalia projecting "a ball of yellow lightning," each time Luke clashed against her shield. Superhuman Durability: As a demigod, Luke was stronger than the average mortal. In The Titan's Curse, Luke survived a fall of over fifty feet onto a pile of jagged rocks, a fall that Percy didn't believe he could have survived. As a son of Hermes,
Luke was a powerful demigod, but very few of his powers were shown throughout the first series: Superhuman Speed: As a son of Hermes, Luke had a high athletic ability and swiftness. In The Sea of Monsters, he speedblitzed Percy's defenses several times, despite the latter being augmented by water. Teleportation: Luke was one of the few children of
Hermes to inherit super speed fast enough to run on air. In The Lightning Thief, he vanished in a "ripple of darkness". Acting Skills and Manipulation: As a son of Hermes, Luke was very persuasive and skilled at trickery. He became very deceitful as well, initially persuading Percy that he was a friend and not even Chiron suspected of Luke's association
```

with Kronos. He later convinced many young demigods to join the Titan Army and blackmailed Silena Beauregard for years to act as his spy at the camp. Enhanced Theft Abilities: As a son of Hermes, Luke was naturally stealthy and could supernaturally steal things without people noticing, even Olympian gods. This was shown when he stole both the Master Bolt and the Helm of Darkness, though the gods were confident that no one would be that bold. Clauditiskinesis: Luke could magically sense the internal structure and mechanisms of any lock he touches. He was able to make it unlock telekinetically if he concentrated enough. He didn't really like using this ability, though. One of the few

exceptions Luke used this ability is when he opened the lock on Hal's front door, which was enchanted by Apollo to trap demigods inside. Lock Intuition: He could identify curses and traps placed on locks. If he concentrated hard enough, he could deactivate them. He was able to use this to bypass the curses on the safe in Halcyon's Mansion and open it without touching the safe and triggering the curses. Alchemy: As a son of Hermes, Luke was good at making potions. He made Greek Fire after just a few hours of research at a young age. In The Sea of Monsters, he claimed that he poisoned Thalia's tree with elder python venom, "straight from the depths of Tartarus." Telekinesis: Luke had some degree

The first of the first of the sear the first of the sear the first of