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Featuring adolescent Spidey! At age fifteen, Peter Parker of Queens became New York Citys web-slinging defender. Inheriting a spiders strength (and responsibility beyond his years), Spider-Man grew into his heroism before readers eyes. Read our favorite teenaged turns here! Explore 2017 Marvel Studios film Spider-Man: Homecoming Theatrical
release posterDirected byJon WattsScreenplay byJonathan GoldsteinJohn Francis DaleyBased on Spider-Manby Stan LeeSteve DitkoProduced byKevin FeigeAmy PascalStarringTom HollandMichael KeatonJon FavreauGwyneth PaltrowZendayaDonald
GloverJacob BatalonLaura HarrierTony RevoloriBokeem WoodbineTyne DalyMarisa TomeiRobert Downey Jr.CinematographySalvatore TotinoEdited byDan LebentalDebbie BermanMusic byMichael GiacchinoProductioncompaniesColumbia PicturesMarvel StudiosPascal PicturesDistributed bySony Pictures Releasing[1]Release datesJune28,2017(2017-
06-28) (TCL Chinese Theatre)July7,2017(2017-07-07) (United States)Running time133 minutes[2]CountryUnited StatesLanguageEnglishBudget$175million[3]Spider-Man, produced by Columbia Pictures, Marvel Studios, and
Pascal Pictures, and distributed by Sony Pictures Releasing. It is the second Spider-Man film reboot and the 16th film in the Marvel Cinematic Universe (MCU). The film was directed by Jon Watts from a screenplay by the writing teams of Jonathan Goldstein and John Francis Daley, Watts and Christopher Ford, and Chris McKenna and Erik Sommers.
Tom Holland stars as Peter Parker / Spider-Man, alongside Michael Keaton, Jon Favreau, Gwyneth Paltrow, Zendaya, Donald Glover, Jacob Batalon, Laura Harrier, Tony Revolori, Bokeem Woodbine, Tyne Daly, Marisa Tomei, and Robert Downey Jr. In the film, Parker tries to balance high school life with being Spider-Man while facing the Vulture
(Keaton). In February 2015, Marvel Studios and Sony reached a deal to share the film rights for Spider-Man, integrating the character into the established MCU. The following June, Holland was cast as the title character into the established MCU. The following June, Holland was cast as the title character into the established MCU. The following June, Holland was cast as the title character, and Watts was hired to direct. This was followed shortly by the hiring of Daley and Goldstein. In April 2016, the film's title was
revealed, along with additional cast, including Downey in his MCU role of Tony Stark / Iron Man. Principal photography began in June 2016 at Pinewood Atlanta Studios in Fayette County, Georgia, and continued in Atlanta, Los Angeles, and New York City. The other screenwriters were revealed during filming, which concluded in Berlin in October
2016. The production team made efforts to differentiate the film from previous Spider-Man: Homecoming premiered in Hollywood, Los Angeles, on June 28, 2017, and was released in the United States on July 7, as part of Phase Three of the MCU. Homecoming grossed over $880million worldwide, becoming the second-most-
successful Spider-Man film and the sixth-highest-grossing film of 2017. It received praise for the light tone, its focus on Parker's high school life, and the performances, particularly of Holland and Keaton. Two sequels have been released: Spider-Man: For From Home (2019) and Spider-Man: No Way Home (2021). A new trilogy of live-action films from
Sony and Marvel Studios is in development. Following the Battle of New York in 2012,[a] Adrian Toomes and his salvage company are contracted to clean up the city, but their operation is taken over by the Department of Damage Control (DODC), a partnership between Tony Stark and the U.S. government. Enraged at being driven out of business,
Toomes persuades his employees to keep the Chitauri technology they have already scavenged and use it to create and sell advanced weapons, including a flying Vulture suit Toomes uses to steal Chitauri power cells. Eight years later, [b] after being drafted into the Avengers by Stark to help with an internal dispute in Germany, [c] Peter Parker
resumes his studies at the Midtown School of Science and Technology when Stark tells him he is not yet ready to become a full-time Avenger. Parker quits his school's academic decathlon team to spend more time focusing on his crime-fighting activities as Spider-Man. His best friend, Ned, eventually discovers his secret identity. Parker comes across
Toomes's associates Jackson Brice / Shocker and Herman Schultz selling weapons to local criminal Aaron Davis. Parker saves Davis before being caught by Toomes in the Vulture suit and dropped in a lake, nearly drowning after becoming tangled in a parachute built into his suit. He is rescued by Stark, who is monitoring the Spider-Man suit he gave
Parker and warns him against further involvement with the criminals. Toomes accidentally kills Brice with one of their weapons and Schultz becomes the new Shocker. Parker and Ned study a weapon Brice left behind, removing its power core. When a tracking device on Schultz leads to Maryland, Parker rejoins the decathlon team and accompanies
them to Washington, D.C. for their national tournament. Ned and Parker disable the tracker Stark implanted in the Spider-Man suit, and unlock its advanced features. Parker tries to stop Toomes from a DODC truck but is trapped inside, causing him to miss the decathlon tournament. When he discovers that the power core is an
unstable Chitauri grenade, he races to the Washington Monument, where the core is activated and explodes, trapping Ned and their friends in an elevator. Parker captures Toomes's new buyer Mac Gargan but Toomes escapes and a
malfunctioning weapon tears the ferry in half. Stark helps Parker save the passengers, but confiscates his suit as punishment for his recklessness. Parker returns to his high school life and asks Liz to go to the homecoming dance with him. On the night of the dance, he discovers that Toomes is Liz's father. Deducing Parker's secret identity, Toomes
threatens him. Parker realizes Toomes is planning to hijack a DODC plane transporting weapons from Avengers Tower to the team's new headquarters in Upstate New York. He leaves the dance and dons his old homemade Spider-Man suit. Though he is ambushed outside by Schultz, he defeats him with Ned's help. He races to Toomes's lair, where
Toomes attacks Parker, destroying the building's support columns, and leaves Parker to die, trapped in the rubble of the collapsed building. Parker escapes and intercepts the plane, steering it to crash on the beach at Coney Island. He and Toomes continue fighting, ending with Parker saving Toomes's life after the damaged Vulture suit explodes.
Parker leaves Toomes for the police along with the plane's cargo. After her father's arrest, Liz moves away. Parker declines an invitation from Stark to join the Avengers full time, and Stark proposes to Pepper Potts. Stark also returns the Spider-Man suit to Parker, who puts it on just as his aunt May walks in. In a mid-credits scene, an incarcerated
Gargan approaches Toomes in prison, saying he has heard that the latter knows Spider-Man: Homecoming at the 2016 San Diego Comic-ConTom Holland, Laura Harrier, Tony Revolori, Jacob Batalon, Zendaya, and director Jon Watts promoting Spider-Man: A 15-
year-old who gained spider-like abilities after being bitten by a radioactive spider. [9] Producers Kevin Feige and Amy Pascal were impressed by Holland's performances in The Impossible (2012), Wolf Hall (2015), and In the Heart of the Sea (2015). [10] Holland took inspiration from previous Spider-Man actors Tobey Maguire and Andrew Garfield but
also hoped to deliver something "new and exciting" with his take on the character,[11] the first to focus on Parker as "dealing with everyday problems that a 15-year-old deals with as well as trying to save the city".[12] Holland attended the Bronx High School of Science in the Bronx for a few days to prepare for the role,[13] where other students did
not believe he was cast as Spider-Man. [14] It took 25 to 45 minutes for Holland to get into costume, depending on if he had to wear a stunt harness underneath the suit. [13] Holland initially signed for six MCU films, including three
Spider-Man films.[15]Michael Keaton as Adrian Toomes / Vulture: A salvager-turned-arms trafficker after his company is forced out of business. He uses a suit with mechanical wings forged from Chitauri technology.[16] Toomes is revealed to be the father of Liz, Parker's love interest.[17] Director Jon Watts wanted him to be a "regular guy", closer to
John C. Reilly's Nova Corpsman Rhomann Dey from Guardians of the Galaxy (2014) than other MCU villains like Thanos and Ultron, to go with Spider-Man as a "regular kid who becomes a superhero".[16][18] This helped avoid Toomes drawing the attention of the Avengers, and provided someone that Parker would be able to defeat while still learning
to use his abilities.[19] Keaton said Toomes was not completely villainous, as "there's parts of him that you go, 'You know what? I might see his point.'"[20] Co-producer Eric Hauserman Carroll likened Toomes to "the dark Tony Stark",[16] a "businessman with a family. He wants to look out for his kids ... He doesn't have these big delusions of
grandeur where he wants to take over the world, or replace the government, or even defeat the Avengers or anything. He just wants his shot at the good life."[21] Keaton was not hesitant to portray another comic book character after playing Batman in Tim Burton's 1989 film and its 1992 sequel.[20]Jon Favreau as Happy Hogan: The former head of
security for Stark Industries and Tony Stark's driver and bodyguard.[22] Hogan is "looking after" Parker in the film, with Favreau previously portrayed Hogan in the Iron Man films, having also directed the first two of those, and described returning as just an actor as fun, allowing him
"to maintain the relationship with the MCU ... Especially when the filmmakers are taking care of you, and taking care of the characters and the story."[24] Compute Potts: Tony Stark Industries. [25] Zendaya as Michelle: One of Parker's classmates, also known as "MJ". [26][27] Zendaya, calling her
awkward but intellectual, said that "she just feels like she doesn't need to talk to people" because of her intelligence. [28] She added that it was "refreshing" that Michelle was weird and different, feeling that "a lot of young people specially young womencan relate to that. "[29] Watts likened the character to Ally Sheedy's Allison Reynolds from The
Breakfast Club (1985) or Linda Cardellini's Lindsay Weir from Freaks and Geeks (1992000).[21] The character is not a direct adaptation of Mary Jane Watson, but was given the initials "MJ" to "remind you of that dynamic",[30] with the writers "plant[ing] the seeds in this movie" for comparisons to Watson, but also making her "wholly different".[31]
Feige added that Michelle is "not obsessed with" Parker like Watson is at times in the comics, "she's just observant".[30] Her full name, Michelle Jones-Watson, was revealed in Spider-Man: No Way Home (2021).[32]Donald Glover as Aaron Davis: A criminal looking to purchase weapons from Toomes.[33][34] Davis is the uncle of Miles Morales, an
inheritor of the Spider-Man mantle, in the comics. Glover voiced Morales in the Ultimate Spider-Man in a film in 2010. Watts was aware of the campaign, and as soon as he was hired he asked Feige about casting Glover. The role was designed as "a surprise treat for fans", with Davis
mentioning his nephew to set up Morales potentially appearing in a future MCU film.[34] Watts insisted Glover accept the part, assuring him that if he declined the offer, he would have scrapped Davis from the film.[35]Jacob Batalon as Ned:Parker's best friend,[26][36][37] who is a "complete gamer".[38] Batalon described him as "the quintessential
best guy, the best man, the number two guy, the guy in the chair" for Parker.[39] Marvel used Ned Leeds as a basis for the character with him. Carroll said that Ned and other characters in the film are composites of several of their favorites from Spider-
Man comics,[37] notably Ganke Lee, who is Miles Morales' best friend in Ultimate Comics: Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-Man. [40] He is given the last name "Leeds" in the sequel Spider-
personality.[21]Tony Revolori as Flash: Parker's rival and classmate.[43][44] It was noted that the character is generally depicted as a white bully in the comics; the Guatemalan American actor received death threats upon his casting.[43][45] Revolori worked hard "to do him justice", as he is an important character to the fans.[43] Rather than being a
physically imposing jock, Flash Thompson was reimagined as "a rich, smug kid" to reflect modern views of bullying,[46] by crafting him more into a social media bully and rival for Parker opposed to a jock;[45] this depiction was largely informed by Holland's visit to the Bronx High School of Science.[13] Revolori said that Flash has to work hard to
match Parker's intelligence, which is "one of the reasons he doesn't like Peter. Everyone else seems to like Peter. Every
versions of Brock Rumlow's gauntlets.[47][21]Tyne Daly as Anne Marie Hoag: The head of the U.S. Department of Damage Control.[48][49]Marisa Tomei as May Parker: Peter's aunt.[50][51] First reports of Tomei's casting caused backlash on social media, with comic book fans opining that the actress was "too young and attractive to portray the
mother, why does she have to be two generations ahead?"[53] Carroll added that the creative team was looking for more of a "big sister" or someone closer in age to Peter Parker in the casting process.[54] After researching the character, Tomei did make "a case to age me up, but no they didn't do it".[55] Tomei felt there was a "blank slate" from
 which she could develop the character, and talked to Watts about May being "a community organizer or invested in the neighborhood" to indicate where Peter's values come from.[56]Robert Downey Jr. as Tony Stark / Iron Man:A self-described genius, billionaire, playboy, philanthropist, and an Avenger with electromechanical suits of armor of his
own invention who is Parker's mentor and the creator of the U.S. Department of Damage Control.[21][57] Sony Pictures Motion Picture Group chairman Tom Rothman noted that, beyond the commercial advantage of featuring Downey in the film, the inclusion of Stark was important due to the relationship established between him and Parker in
Captain America: Civil War.[58] Watts noted that after Stark's actions in Civil War, introducing Parker to life as an Avenger, there are "a lot of repercussions to that. Is it a first step towards Tony as some sort of mentor figure? Is he comfortable with that?"[59] Co-writer Jonathan Goldstein compared Stark to Ethan Hawke's father character in
Boyhood (2014).[19] Additionally, Kerry Condon and Chris Evans reprise their roles as F.R.I.D.A.Y. and Steve Rogers / Captain America from previous MCU films, respectively.[60][61] Rogers appears in public service announcements played at Parker's school.[61] Garcelle Beauvais portrays Doris Toomes, Adrian's wife and Liz's mother, [62][63] and
 Brock Rumlow's gauntlets.[21][65][66] Other business partners of Toomes include: Michael Chernus as Phineas Mason,[16][67] Michael Mando as Mac Gargan,[49][68] and Christopher Berry as Randy Vale.[64][69]Faculty at Parker's high school include: Kenneth Choi, who previously played Jim Morita in the MCU, as Jim's descendant Principal
 Morita;[66][70] Hannibal Buress as Coach Wilson,[71] the school's gym teacher, who he described as "one of the dumbass characters that don't realize [Parker is] Spider-Man";[72][73] Martin Starr, who reprises his previously unnamed role from The Incredible Hulk (2008),[74] as Mr. Harrington,[66] a teacher and academic decathlon coach;[75][76]
Selenis Leyva as Ms. Warren; [77] [78] Tunde Adebimpe as Mr. Cobbwell; [64] and John Penick as Mr. Hapgood. [79] Parker's classmates include: Isabella Amara as Sally; [80] [81] Jorge Lendeborg Jr. as Jason Ionello; [80] [82] Josie Totah [d] as Seymour; [80] [83] Abraham Attah as Abraham; [66] [84] Tiffany Espensen as Cindy; [62] [85] Angourie Rice as
Betty Brant;[86][87] Michael Barbieri as Charles;[82][88][89] and Ethan Dizon as Tiny.[82] Martha Kelly appears in the film as a tour guide,[64][90] Zach Cherry appears as a street vendor who asks Spider-Man to "do a flip",[91] and Kirk Thatcher makes a cameo appearance as a "punk", an homage to his role in Star Trek IV: The Voyage Home
(1986).[92] Spider-Man co-creator Stan Lee also has a cameo, as a New York City apartment resident named Gary who witnesses Parker's confrontation with a neighbor.[93][94]See also: The Amazing Spider-Man 2 Cancelled sequels and spin-offsThere are so many things from the comics that haven't been done yet ... stories [that Spider-Man is] in
high school for a lot of it. We want to explore that. That also makes him very, very different from any of our other characters in the MCUKevin Feige, President of Marvel Studios[95]Following the November 2014 hacking of Sony's computers, emails between Sony Pictures Entertainment co-chairman Amy Pascal and president Doug Belgrad were
released, stating that Sony wanted Marvel Studios to produce a new trilogy of Spider-Man films while Sony retained "creative control, marketing, and distribution". Discussions between Sony and Marvel Studios to produce a new trilogy of Spider-Man films. [96] However, in February 2015, Sony Pictures and Marvel Studios
announced that they would release a new Spider-Man film, with Kevin Feige and Pascal producing (the latter through her company Pascal Pictures).[97][98] The character would first appear in an earlier Marvel Cinematic Universe (MCU) film,[97] later revealed to be Captain America: Civil War (2016).[99] Marvel Studios would explore opportunities
to integrate MCU characters into future Spider-Man films, which Sony Pictures would continue to finance, distribute, and have final creative control over. [97] Both studios have the ability to terminate the agreement at any point, and no money was exchanged with the deal. However, a small adjustment was made to a 2011 deal that gave Marvel full
control of Spider-Man's merchandising rights, in exchange for a one-time payment of $175million to Sony and paying up to $35million for each future Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving the spider-Man film rather than receiving their previous five percent of a Spider-Man film rather than receiving the spider-Man film rather than 
Studios an undisclosed producer fee.[105]Marvel had been working to add Spider-Man to the Marvel Cinematic Universe since at least October 2014, when they announced their slate of Phase Three films, with Feige saying, "Marvel doesn't announce anything officially until it's set in stone. So we went forward with that Plan A in October, with the
Plan B being, if [the deal] were to happen with Sony, how it would all shift. We've been thinking about [the Spider-Man film] as long as we've been thinking about Phase Three."[106] Avi Arad and Matt Tolmach, producers for The Amazing Spider-Man series, were set to serve as executive producers, [107] with neither director Marc Webb nor actor
Andrew Garfield returning for the new film.[108] Sony was reportedly looking for an actor younger than Garfield to play Spider-Man,[107] with Logan Lerman and Dylan O'Brien considered front-runners.[109] In March 2015, Drew Goddard was being considered to write and direct the film,[110][111] while O'Brien said he had not been approached
for the role.[112] Goddard, who was previously attached to a Sony film based on the Sinister Six, later said he declined to work on the new film as he thought he "didn't really have an idea" for it and struggled with the idea of working on a new film as he thought he "didn't really have an idea" for it and struggled with the idea of working on a new film as he thought he "didn't really have an idea" for it and struggled with the idea of working on the Sinister Six, later said he declined to work on the new film as he thought he "didn't really have an idea" for it and struggled with the idea of working on the Sinister Six, later said he declined to work on the new film as he thought he "didn't really have an idea" for it and struggled with the idea of working on the Sinister Six, later said he declined to work on the sinister Six, later said he declined to work on the sinister Six, later said he declined to work on the sinister Six, later said he declined to work on the sinister Six, later said he declined to work on the sinister Six, later said he declined to work on the sinister Six, later said he declined to work on the sinister Six, later said he declined to work on the sinister Six, later said he declined to work on the sinister Six, later said he declined to work on the sinister Six, later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined to work on the six later said he declined
month, while promoting Avengers: Age of Ultron (2015), Feige said the character of Peter Parker would be around 15 to 16 years old in the film,[95] which would not be an origin story, since "there have been two retellings of that origin in the last [thirteen years, so] we are going to take it for granted that people know that, and the specifics".[106]
Parker's Uncle Ben is still referenced in the film,[114] but not by name.[115] There was some discussion to include a direct reference to Ben when Peter is getting ready for his homecoming by the revelation that his wardrobe consisted of Ben's clothes, but the writers desisted because they felt that the moment veered away from Parker's character
arc and made Ben's death feel like a "throwaway line".[116] Later in April, Nat Wolff, Asa Butterfield, Tom Holland, Timothe Chalamet, and Liam James were under consideration by Sony and Marvel to play Spider-Man,[117] with Holland and Butterfield as the front-runners.[118] Joseph Quinn and Chandler Riggs also auditioned for the role.[119]
[120]In May 2015, Jonathan Levine, Ted Melfi, Jason Moore, the writing team of John Francis Daley and Jonathan Goldstein, and Jared Hess were being considered to direct the film. [121] Butterfield, Holland, Judah Lewis, Matt Lintz, Charlie Plummer, and Charlie Rowe screen-tested for the lead role against Robert Downey Jr., who portrays Tony
Stark / Iron Man in the MCU, for "chemistry".[122][123] The six were chosen out of a search of over 1,500 actors to test in front of Feige, Pascal, and the Russo brothersthe directors of Captain America: Civil War.[123] Lintz would later be cast as Bruno Carrelli in the Marvel Studios Disney+ series Ms. Marvel (2022).[124] By early June 2015, Levine
and Melfi had become the favorites to direct the film, with Daley and Goldstein and Jon Watts also in consideration,[125] while Feige and Pascal narrowed the actors considered to Holland and Rowe, with both screen-testing with Downey again. Holland also tested with Chris Evans, who portrays Steve Rogers / Captain America in the MCU and
emerged as the favorite.[122] On June 23, Marvel and Sony officially announced that Holland would star as Spider-Man and that Watts would direct the film.[10] The Russos "were pretty vocal about who [sic] [they] wanted for the part", pushing to cast an actor close to the age of Peter Parker to differentiate from the previous portrayals. They also
praised Holland for having a dancing and gymnastics background.[99] Watts was able to read the Civil War script, talk with the Russos, and was on set for the filming of Spider-Man's scenes in that film.[115] He was able to read the Civil War script, talk with the Russos, and wardrobe
looked like "so that my movie transitions seamlessly with theirs".[115] On joining the MCU and directing the film, Watts said he was excited to explore the "ground level" of the Marvel world".[21]Before getting the job of
director, Watts created images of Nick Fury as Parker's mentor in the story in early "mood reels" saying, "I don't know what the situation would be a major influence and that Parker's personal growth and development would be just as
important as his role as Spider-Man. He noted that "at that age, in high school, everything feels like life or death". He also said that filming would begin in June 2016.[129] In July 2015, it was reported that Marisa Tomei had been offered the role of May
Parker, Peter's aunt.[50] It was also revealed that Daley and Goldstein, after missing out on the director role, had begun negotiations to write the screenplay,[131] both confirmed shortly after that they had reached a deal to write the screenplay,[132] The pair had proposed a take on
the character that was "diametrically opposed" to the previous Spider-Man films, creating a laundry list of all the elements seen in those films and actively trying to avoid re-using them. They chose to focus on the high school aspects of the character rather than the "drama and weight of the tragedy that leads to the origin of Spider-Man". They felt this are the character rather than the "drama and weight of the tragedy that leads to the origin of Spider-Man".
would differentiate him from the other MCU superheroes as well.[19] Daley said the film was about Parker "finding his place" in the MCU, with them, and carrying with him some real human fears and weaknesses", such as a fear of
heights when he has to scale the Washington Monument. Daley noted, "Even within the context of this movie, I don't think you would feel that fear of heights or even the wortigo the audience feels in that scene if you establish him as swinging from skyscrapers at the top of the movie."[17] The writers also wanted to avoid the skyscrapers of Manhattan
because of how often they were used in the other films, and instead wrote the character into locations such as "the suburbs, on a golf course, the Staten Island Ferry, Coney Island, and even Washington, D.C." One of the first sequences they pitched was "seeing Spider-Man attached to a plane 10,000 feet up in the air, where he had absolutely no
safety net. ... you're familiar with the sort of areas he's been in, [so] why not turn it on its head and make it something different that people haven't seen before?"[19] The pair conceded that the film took a more grounded, "low-stakes" approach than previous films, which avoided having to explain why the Avengers were not helping, since a world-
threatening problem would logically require the "big guys".[17]Marvel encouraged Daley and Goldstein to express their own sense of humor in the script, with Daley saying, "When you're seeing the world through the eyes of a fun, funny kid, you can really embrace that voice, and not give him the cookie-cutter one-liners that you're so accustomed to
hearing from Peter Parker." Inspired by their experiences working on sitcoms, the writers also looked to create "a network of strong characters" to surround Parker with in the film.[19] In October 2015, Watts said he was looking to make the film a coming-of-age story to see the growth of Parker, citing Can't Buy Me Love (1987), Say Anything...
(1989), and Almost Famous (2000) as some of his favorite films in that genre.[133] It was this aspect of the film that had initially got Watts interested in directing it, as he had already been looking to make a coming-of-age story when he heard that the new Spider-Man would be younger than previous incarnations.[134] Watts re-read the original
Spider-Man comics in preparation for the film, and "came to a new realization" about the character's original popularity, feeling that he introduced a new perspective on it". He felt that this was also the responsibility of this film
since it had to introduce Spider-Man to the already established MCU.[115] Specific comics that Watts noted as potential influences were Ultimate Spider-Man (2000-2011) and Spider-Man 
Homecoming at the 2016 San Diego Comic-ConWatts wanted to heavily pre-visualize the film, especially its action sequences and ... try stuff out before" filming began to help Watts practice given his lack of experience
working on large-scale films. For the "web-slinging" sequences, Watts wanted to avoid the big "swoopy" camera moves that had been previously used and instead "keep it all as grounded as possible. So, whether it was shooting with a drone camera or a helicopter or a cable-cam, or even just handheld, up on a roof chasing after him, I wanted it to feel
like we were there with him."[134]In January 2016, Sony shifted the film's release date from July 28, 2017, to July 7, 2017,[136] and said the film would be digitally remastered for IMAX 3D in post-production.[137] J. K. Simmons expressed interest in reprising his role as J. Jonah Jameson from Sam Raimi's Spider-Man films.[138] In early March,
Zendaya was cast in the film as Michelle, and Tomei was confirmed as May Parker.[51][139] The following month, Feige confirmed that the deal formed with Sony does not specify which characters from previous MCU films would appear,[140] and clarified that the deal formed with Sony does not specify which characters from previous MCU films would appear,[140] and clarified that the deal formed with Sony does not specify which characters from previous MCU films would appear,[140] and clarified that the sharing between the studiosate in the film as Michelle, and Tomei was confirmed as May Parker.[51][139] The following month, Feige confirmed with Sony does not specify which characters from previous MCU films would appear,[140] and clarified that the deal formed with Sony does not specify which characters from previous MCU films would appear,[140] and clarified that the sharing between the studiosate in the film as Michelle, and Tomei was confirmed with Sony does not specify which characters from previous MCU films would appear,[140] and clarified that the sharing between the studiosate in the film as Michelle, and Tomei was confirmed with Sony does not specify which characters from previous MCU films would appear, [140] and clarified that the sharing between the studiosate in the sharing appear in the studiosate in the sharing appear in the sharing 
 was done with "good faith" in order "to have more toys to play with as we put together a story",[7] and that "the agreement was that it is very much a Sony Pictures movie... we are the creative producers. We are the ones hiring the actor, introducing him in [Civil War], and then working right now on the script and soon to be shooting."[141] Sony
Pictures chairman Tom Rothman further added that Sony has final greenlight authority, but were deferring creatively to Marvel. [142] At CinemaCon 2016, Sony announced the title of the film to be Spider-Man: Homecoming, [143] [144] a reference to the common high school tradition homecoming as well as the character "coming home" to Marvel and
the MCU.[144] Tony Revolori who had auditioned for Peter Parker[145] and Laura Harrier joined the cast as classmates of Parker's,[42][146] and Downey Jr. was paid $10 and Downey Jr. was paid $10 and Downey Jr. was revealed to be in the film as Stark.[57][147] Watts noted that Stark "was always a part of" the film's story because of his interactions with Parker in Civil War.[134] Downey Jr. was paid $10 and Downey Jr. was paid $10 and Downey Jr. was revealed to be in the film as Stark.[57][147] Watts noted that Stark "was always a part of" the film's story because of his interactions with Parker in Civil War.[134] Downey Jr. was paid $10 and Downey Jr. was revealed to be in the film as Stark.[57][147] Watts noted that Stark "was always a part of" the film's story because of his interactions with Parker in Civil War.[134] Downey Jr. was paid $10 and Downey Jr.
million for his involvement. [148] Also in April, Michael Keaton entered talks to play a villain, [149] but dropped out of discussions shortly thereafter due to scheduling conflicts with The Founder (2016). [150] Keaton soon reentered talks for the role
after a change in schedule for The Founder,[151][153] which necessitated Marvel to ask Leguizamo if he would step away from the role in order to cast Keaton;[152] Keaton closed the deal in late May.[153] Mark Hamill was interested in playing the film's
villain in case Keaton turned down the offer, but Keaton reconsidered the offer in time.[154] In June, Michael Barbieri was cast as a friend of Parker's, [88][89] Kenneth Choi was cast as Parker's high school principal, [70] and Logan Marshall-Green was cast as a nother villain alongside Keaton's character, [65][68] while Donald Glover and Martin Starr
joined the cast in undisclosed roles.[33][75] Watts said that he wanted the cast to reflect Queens as "one of [the] most diverse places in the world",[126] with Feige adding that "we want everyone to recognize themselves in every portion of our universe. [With this cast] especially, it really feels like this is absolutely what has to happen and continue.
[43] This is also different from the previous films, which were "set in a lily-white Queens high school".[155] Additionally, Marvel made a conscious decision to mostly avoid including or referencing characters who appeared in previous Spider-Man films, outside of major ones like Peter and May Parker, and Flash Thompson. This included the Daily
Bugle, with co-producer Eric Hauserman Carroll saying, "We toyed with it for a while, but again, we didn't want to go down that road right away, and if we do do a Daily Bugle, we want to do it in a way that feels contemporary".[114] This also included the character Mary Jane Watson, but Zendaya's Michelle was eventually given the initials "MJ" as a
nod to that character. Feige said that the point of this is "to have fun with [references] while at the same time having it be different characters that can provide a different dynamic".[30]Spider-Man's costume in the film has more technical improvements than the previous suits, including the logo on the chest being a remote drone, an AI system similar
to Stark's J.A.R.V.I.S., a holographic interface, a parachute, a tracking device for Stark also builds in a "training wheels" protocol, to initially limit Parker, a heater, an airbag, the ability to light up, and the ability up, and the ability
 "pull[ed] out all the sort of fun and wacky things the suit did" to include in the Homecoming suit.[156] Spider-Man's web-shooters have various settings, first teased at the end of Civil War, which Carroll explained allowed him to "adjust the spray" to different settings like the spinning web, web ball, or ricochet web. He compared this to a DSLR
camera.[114]Principal photography began on June 20, 2016,[157] at Pinewood Atlanta Studios in Fayette County, Georgia,[158] under the working title Summer of George.[159] Salvatore Totino served as director of photography.[160] the working title Summer of George.[159] Salvatore Totino served as director of photography.[160] the working title Summer of George.[159] Salvatore Totino served as director of photography.[160] the working title Summer of George.[159] the working title Summe
Atlanta Marriott Marquis,[163] Piedmont Park, the Georgia World Congress Center,[164] and the West End neighborhood.[165] Holland said building New York, a location closely associated with the character, though the production may "end up [in New York] for one week or two".[166] A
replica of the Staten Island Ferry was built in Atlanta, with the ability to open and close in half in 10 to 12 seconds and be flooded with 40,000 gallons of water in 8 seconds.[167] Additional filming also occurred at two magnet schools in the Van Nuys and Reseda neighborhoods of Los Angeles.[168] Casting continued after the start of production, with
the inclusion of Isabella Amara, Jorge Lendeborg Jr., Josie Totah,[80] Hannibal Buress,[72] Selenis Leyva,[77] Abraham Attah,[84] Michael Mando,[68] Tyne Daly,[48] Garcelle Beauvais, Tiffany Espensen,[62] and Angourie Rice in unspecified roles,[86] with Bokeem Woodbine joining as an additional villain.[47] At San Diego Comic-Con in 2016, Marvel
confirmed the castings of Keaton, Zendaya, Glover, Harrier, Revolori, Daly, and Woodbine, while revealing Zendaya, Harrier, and Revolori's roles as Michelle, Liz Allan, and Flash Thompson, respectively, [26][36][43][169] and announcing the casting of Jacob Batalon as Ned. [36][37] Lewis Pullman also auditioned for Ned. [170] It was also revealed that
the Adrian Toomes / Vulture would be the film's villain, while the writing teams of Watts and Christopher Ford, and Christopher Ford
uncredited work on the film as well.[171] Watts praised Goldstein and Daley's drafts as "really fun and funny", and said that they "sort of established the broad strokes of the movie", with him and Ford, close friends since childhood, then re-writing the script based on specific ideas that Watts had and things that he wanted to film, which he said was a
"pretty substantial structural pass, rearranging things and building it into the sort of story arc we wanted it to be". McKenna and Sommers then you get to set. You try things out, and you just need someone to be writing while you're shooting."
[134] Harrier noted that the young actors in the film "constantly refer to ourselves as The Breakfast Club".[26] Shortly after, Martha Kelly joined the cast in an unspecified role, [172] and Buress said he was playing a gym
teacher.[73] By September 2016, Jon Favreau was reprising his role as Happy Hogan from the Iron Man series,[22] and filming concluded in Atlanta and moved to New York City. Locations in the latter city included Astoria, Queens; Sunnyside, Queens; Staten Island; Manhattan;[173][174][175][176] and Franklin K. Lane High School in
Brooklyn.[114] Additionally, UFC fighter Tyron Woodley said he had been considered for a villain role in the film, but had to drop out due to a prior commitment with Fox Sports.[177] Principal photography wrapped on October 2, 2016, in New York City,[178] with some additional filming taking place later in the month in Berlin, Germany, near the
Brandenburg Gate.[179]In November 2016, Feige confirmed that Keaton would play Adrian Toomes / Vulture,[18][180] while Woodbine was revealed as Herman Schultz / Shocker.[21][181] In March 2017, Harrier said the film was undergoing re-shoots,[182] and Evans was set to appear as Steve Rogers / Captain America in an instructional fitness
video.[61] Watts was inspired by The President's Fitness Challenge for this, feeling that Captain America would be the obvious version of that for the MCU. He then started brainstorming other public service announcements (PSA) starring Captain America, about "just anything you could think of, we had poor Captain America do it". Watts said that
many of the additional PSA videos would be featured on the home media of the film.[184] Watts confirmed that the company Stark creates that leads Toomes on his villainous path in the film is Damage Control, which Watts felt "just fit in with our
overall philosophy with the kind of story we wanted to tell" and created a lot of practical questions Watts wanted to use "to drive the story".[59]The film features multiple post-credit scenes.[59][185] The first gives the Vulture a chance at redemption, showing him protect Parker from another villain. Watts said this "was a really interesting thing in the
development of the story. You couldn't just rely on the tropes of the villain being a murderer and killing a bunch of people. He had to be redeemable in some capacity in the end and that he believes everything he said, especially about his family." The second post-credits scene is an additional Captain America PSA, where he talks about the value of
patiencea meta-referential joke at the expense of the audience, who have just waited through the film's credits to see the scene. [186] This was a "last-minute addition" to the film. [187] Watts completed work on Homecoming at the beginning of June 2017, approving the final visual effects shots. He stated that he had never been told that he could not
do something by Marvel or Sony, saying, "You assume you'll have to fight for every little weird thing you wanna do, but I didn't really ever run into that. I got to do kind of everything I wanted to."[134] That month, Starr explained that he was playing the academic decathlon coach at Parker's high school,[76] and Marshall-Green was said to be
portraying another Shocker.[188]In July, Feige discussed specific moments in the film, including an homage to The Amazing Spider-Man issue 33 where Parker is trapped underneath rubble, something Feige wanted it a movie for a long, long time".[189] Daley said that they added the scene to the script because of how much Feige wanted it
and explained, "We have [Parker] starting the scene with such self-doubt and helplessness, in a way that you really see the kid. You feel for him. He's screaming for help, because he doesn't think he can do it, and then ... he kind of realizes that that's been his biggest problem."[17] Feige compared the film's final scene, where Parker accidentally
reveals that he is Spider-Man to his Aunt May, to the ending of Iron Man (2008) when Stark reveals that he is Iron Man to the world, saying, "What does that mean for the next movie? I don't know, but it will force us to do something unique."[190] Goldstein added that it "diminishes what is often the most trivial part of superhero worlds, which is
finding your secret. It takes the emphasis off that [and] lets her become part of what's really his life."[17] Feige also talked about the film's revelation that if it did not work, the film would not work. The team "worked backwards and forwards from that moment ... You had to believe that we
had set it up so that you would buy it [and it] doesn't seem like something out of left field".[186] Watts said the revelation scene and the following forward to, and I got to have a lot of fun shooting that stuff".[186] Goldstein said the scene after the reveal
where Vulture realizes that Parker is Spider-Man while driving him to the school dance, was the moment he was most proud of in the film, and Daley said that scene's effect on audiences was the dramatic equivalent of an audience laughing at a joke they had written. He added that the writers were "giddy when we first came up with [that twist],
because it's taking the obvious tension of meeting the father of the girl that you have a crush on, and multiplying it by 1,000, when you also realize he's the guy you've been trying to stop the whole time".[17]Trixter used a LIDAR scan of Grand Central Terminal from The Avengers to help create their CGI version (bottom), adding to the elements
filmed on set (top).[191]External videos Marvel Studios' Spider-Man: Homecoming End Credits Final Main on End Title Sequence presents the film were completed by Sony Pictures Imageworks, Industrial Light & Magic, Luma Pictures, Digital Domain,
Cantina Creative, Iloura, Trixter, [192] and Method Studios. [167] Executive producer Victoria Alonso initially did not want Imageworks, which worked on all previous Spider-Man films, to work on Homecoming, in order to give it a different look than those earlier films. She changed her mind after seeing what she called "phenomenal" test material
from the vendor.[193] The film's main-on-end title sequence was designed by Perception.[194]Trixter contributed over 300 shots for the film, including the opening scene at Grand Central Terminal, the sequence where Toomes takes Liz and Parker to the dance, the school
battle between Parker and Schultz, and the scene around and within the Avengers compound. They also worked on both Spider-Man suits and the spider tracer. Trixter created additional salvage workers to populate the Grand Central scene, whose clothes and proportions were able to be altered to create variation. For the battle between Parker and
Schultz, Trixter used an all-digital Spider-Man in his homemade suit, which came from Imageworks, with Trixter applying a rigging, muscle, and cloth system to it "to mimic the appearance of the rather loose training suit". They also created the effects for Schultz's gauntlets and had to change the setting from the Atlanta set to Queens, by using a CGI
school and adding 360 degrees of matte paintings for the mid to far-distance elements. Trixter received concept art and basic geometry that was used previously for the Avengers compound, but ended up remodeling it for the way it appears in Homecoming. Models and textures for Spider-Man's Avengers costume were created by Framestore for use
in a future MCU film, with Trixter creating the vault that it appears in. Trixter VFX supervisor Dominik Zimmerle said the idea was "to have a clean, high tech, presentation Vault for the new suit. It should appear distinctively 'Stark' originated".[191]Digital Domain worked on the Staten Island Ferry battle, creating the vault for the new suit. It should appear distinctively 'Stark' originated'.[191]Digital Domain worked on the Staten Island Ferry battle, creating the vault for the new suit.
Vulture suit, Iron Man, and Spider-Man's drone. Digital Domain was able to LIDAR an actual Staten Island Ferry, as well as the version created on set, to help with creating their digital version. [167] Lou Pecora, visual effects supervisor at Digital Domain, called that sequence "brutal" because "the way they were shot, it was lit to be a certain time of
day, and afterwards it was decided to change that time of day".[195] Sony Pictures Imageworks created much of the film when Parker confronts Toomes on the plane and beach in his homemade suit, and Toomes is in an upgraded Vulture suit. Some elements of Vulture's first suit were shared with Imageworks, but the remainder were
created by them "based on a maguette". For the plane's cloaking ability, Imageworks was inspired by Adaptiv IR Camouflage tank cloaking system by BAE Systems, which "uses a series of titles to cloak against infrared". For their web design, which was based on the one created for Civil War, Digital Domain referenced polar bear hair because of its
translucent nature. Imageworks also looked to the Civil War webs, as well as to those they had created for previous Spider-Man films, in which "the web[s] had [...] tiny barbs that aided in hooking on to things". For this film, they "dialed back the barbs" to line up more closely with the other web designs created for this film, [167] Method Studios
worked on the Washington Monument sequence, [193] Iron Man's armor in the film, the Mark XLVII, is a recolored version of the MK XLVI armor introduced in Civil War; this was done because Sony did not have the budget to create a new Iron Man suit. Feige requested the color scheme resemble the Ultimate Iron Man armor from the comics.
[196]Main article: Spider-Man: Homecoming (soundtrack)While promoting Doctor Strange in early November 2016, Feige accidentally revealed that Michael Giacchino, who composed the music for that film, would compose the score for Homecoming as well. Giacchino soon confirmed this himself. [197] Recording for the soundtrack began on April 11.
2017.[198] The score includes the theme from the 1960s animated series.[199] The soundtrack was released by Sony Masterworks on July 7, 2017.[200]Watts, Holland, Batalon, Harrier, Revolori, and Zendaya appeared at the 2016 San Diego Comic-Con to show an exclusive clip of the film,[36][201] which also had a panel at Comic Con Experience
2016.[202] The first trailer for Homecoming premiered on Jimmy Kimmel Live! on December 8, 2016,[203] and was released online alongside an international version, which Feige thought was different enough that "it would be fun for people to see both." [18] The shots of Vulture descending through a hotel atrium and Spider-Man swinging with Iron
Man flying beside him were created specifically for the trailer. Watts explained that the Vulture's reveal in the film. The Spider-Man and Iron Man shot was created because the marketing team wanted a shot of the two
together, and existing shots "just didn't look that great" then. The trailer shot used a background plate taken when filming the subway in Queens.[103]On March 28, 2017, a second trailer debuted after screening at CinemaCon 2017 the night before.[204] Shawn
Robbins, chief analyst at BoxOffice.com, noted that the new Justice League trailer had received more Twitter mentions in that week but there was "clearer enthusiasm for Spider-Man". The Homecoming trailer was second for the week of March 2026 in new conversations (85,859) behind Justice League (201,267), according to comScore's PreAct
service, which is "a tracking service utilizing social data to create context of the ever-evolving role of digital communication on feature films".[205] An exclusive clip from the film was seen during the 2017 MTV Movie & TV Awards.[206] On May 24, Sony and Marvel released a third domestic and international trailer.[207] Ethan Anderton of /Film
enjoyed both trailers, stating Homecoming "has the potential to be the best Spider-Man movie yet. Having the webslinger as part of the Marvel Cinematic Universe just feels right".[208] TechCrunch's Darrell Etherington agreed, saying, "You may have feelings about a tech-heavy Spider-Man suit or other aspects of this interpretation of the character,
but it's still shaping up to be better than any Spider-Man depicted in movies in recent memory."[209] Ana Dumaraog for Screen Rant said the second trailer "arguably showed too much of the movie's overarching narrative", but the third "perfectly shows the right amount of new and old footage". She also appreciated the attention to detail that Watts
and the writers put into the film, as highlighted by the trailers.[213] After the release of the trailers, comScore
and its PreAct service noted Homecoming was the top film for new social media conversations, that week and the week of May 29.[214][215]Alongside the release posters. [207] The domestic poster was criticized for its "floating head" style, [211][216] which offers "a chaotic mess of people
looking in different directions, with little sense of what the film will deliver".[216] Dan Auty for GameSpot called it a "star studded hot mess",[216] while Vanity Fair's Katey Rich felt the poster was "too bogged down by the many different threads of the Marvel universe to highlight anything that's made Spider-Man: Homecoming seem special so far".
[217] Adlakha felt the posters released for the film "have been alright thus far, but these ones probably tell general audiences to expect a very bloated movie". Adlakha was more positive of the international poster, which he felt was more positive of the international poster.
fact that Holland, Keaton, and Downey appeared twice on the domestic poster, both in and out of costume. [211][217] Sony partnered with ESPN CreativeWorks to create cross-promotional television ads for Homecoming and the 2017 NBA Finals, which were filmed by Watts. The ads were made to "weave in a highlight from the game just moments"
after it occurred.[218] The promos see Holland, Downey Jr., and Favreau reprise their roles from the film, with cameo appearances from Stan Lee, DJ Khaled, Tim Duncan, Magic Johnson, and Cari Champion.[103] Through June and July 2017, a Homecoming-inspired cafe opened in the Roppongi Hills complex in Tokyo, offering "arachnid-themed
foods and drinks, including a Spider Curry, Spider-Sense Latte and a sweet and refreshing Strawberry Spider Squash drink", as well as a free, limited-edition sticker with any purchase. [219] For the week ending on June 11, comScore and its PreAct service noted that new social media conversations for the film were second only to Black Panther and
its new trailer; [220] Homecoming was then the number one film in the next two weeks. [221][222] That month, Sony released a mobile app allowing users to "access" Parker's phone and "view his photos, videos, text messages, and hear voicemails from his friends". The app also provided an "AR Suit Explorer" to learn more about the technology in the
Spider-Man suit, and use photo filters, GIFs, and stickers of the character. [223] Sony and Dave & Buster's also announced an arcade game based on June 20, collecting two prelude issues. [225] On June 28, in partnership
with Thinkmodo, a promotional prank was released in which Spider-Man (stuntman Chris Silcox) dropped from the ceiling in a coffee shop to scare customers; the video also featured a cameo appearance from Lee. [226] Sony also partnered with the mobile app Holo to let users add 3D holograms of Spider-Man, with Holland's voice and lines from the
film, to real-world photos and videos.[227] Before the end of June, Spider-Man: HomecomingVirtual Reality Experience was released on the PlayStation VR, Oculus Rift, and HTC Vive for free, produced by Sony Pictures VR and developed by CreateVR. It allows users to experience how it feels to be Spider-Man, with the ability to hit targets with his
web-shooters and face off against the Vulture. It was also available at select Cinemark Theatres in the United States and at the CineEurope trade show in Barcelona. [228] Ahead of the film was the top film was the top film for the third consecutive week for new social media conversations, according to comScore, which
also noted that Spider-Man: Homecoming had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a total of 2.67 million conversations to date. [229] Other promotions included Audi and Dell (both also had produced a tot
Mondelez, Asus, Bimbo, Jetstar, KEF, Kellogg's, Lieferheld, PepsiCo, Plus, Roady, Snickers, Sony Mobile, Oppo, Optus, and Doritos. Watts directed a commercial for Dell's marketing efforts as well, which earned 2.8 million views online. Goodwill hosted a build-your-own Spider-Man suit contest, with the winner attending the film's premiere. Overall,
the campaign generated over $140 million in media value, greater than those for all previous Spider-Man films and Marvel Studios' first 2017 release, Guardians of the Galaxy Vol. 2. This does not included partnering with Momo, iQiyi,
Tencent QQ, Baidu, Mizone, CapitaLand, Xiaomi, HTC, and corporate parent Sony.[231][232] To help target the teenage audience, Holland "recorded a theme song.[231]The world premiere of Spider-Man: Homecoming at TCL Chinese TheatreSpider-Man:
Homecoming held its world premiere at the TCL Chinese Theatre in Hollywood, Los Angeles, on July 6,[235] with 23,400 screens (277 of which were IMAX) in 56 markets for its opening weekend. [236] The film was released in the United Kingdom on July 5,[234] It opened in additional international markets on July 6,[235] with 23,400 screens (277 of which were IMAX) in 56 markets for its opening weekend. [236] The film was released in the United Kingdom on July 5, [234] It opened in additional international markets on July 6, [235] with 23,400 screens (277 of which were IMAX) in 56 markets for its opening weekend. [236] The film was released in the United Kingdom on July 6, [235] with 23,400 screens (277 of which were IMAX) in 56 markets for its opening weekend. [236] The film was released in the United Kingdom on July 6, [237] with 23,400 screens (277 of which were IMAX) in 56 markets for its opening weekend. [236] The film was released in the United Kingdom on July 6, [237] with 23,400 screens (277 of which were IMAX) in 56 markets for its opening weekend.
the United States on July 7,[136] in 4,348 theaters (392 were IMAX and IMAX 3D, and 601 were premium large-format),[10][137][237] including 3D screenings.[10] It was originally slated for release on July 28.[136] Spider-Man: Homecoming is part of Phase Three of the MCU.[238]In March 2024, Sony announced that all of their live-action Spider-Man: Homecoming is part of Phase Three of the MCU.[238]In March 2024, Sony announced that all of their live-action Spider-Man: Homecoming is part of Phase Three of the MCU.[238]In March 2024, Sony announced that all of their live-action Spider-Man: Homecoming is part of Phase Three of the MCU.[238]In March 2024, Sony announced that all of their live-action Spider-Man: Homecoming is part of Phase Three of the MCU.[238]In March 2024, Sony announced that all of their live-action Spider-Man: Homecoming is part of Phase Three of the MCU.[238]In March 2024, Sony announced that all of their live-action Spider-Man: Homecoming is part of Phase Three of the MCU.[238]In March 2024, Sony announced that all of their live-action Spider-Man: Homecoming is part of Phase Three of the MCU.[238]In March 2024, Sony announced that all of their live-action Spider-Man: Homecoming is part of Phase Three of the MCU.[238]In March 2024, Sony announced that all of their live-action Spider-Man. Three of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of the MCU.[238]In March 2024, Sony announced that all of
Man films would be re-released in theaters as part of Columbia Pictures' 100th anniversary celebration. Spider-Man: Homecoming was re-released on May 20, 2024.[239]Spider-Man: Homecoming was re-released on digital download by Sony Pictures Home Entertainment on September 26, 2017, and on Blu-ray, Blu-ray, Blu-ray, and DVD on
October 17, 2017. The digital and Blu-ray releases in its first week of sale were the top home media release, according to NPD VideoScan data. The Blu-ray version accounted for 79% of the sales, with 13% of total sales coming from the Ultra HD Blu-ray releases in its first week of sale were the top home media release, according to NPD VideoScan data.
ray version.[241]In April 2021, Sony signed a deal with Disney giving them access to their legacy content, including past Spider-Man films and Marvel content in Sony's Spider-Man Universe, to stream on Disney+ and Hulu and appear on Disney+ and Hulu and appear on Disney spider-Man films and Marvel content in Sony's Spider-Man films and Marvel content in Sony
Netflix. Homecoming had previously been available on Starz and FX.[242][243] The film became available on Disney+ in the United States on May 12, 2023.[246]Spider-Man: Homecoming grossed over $334.2 million in the United States and Canada, and $546
million in other territories, for a worldwide total of $880.2 million.[3] The film had the second-biggest global IMAX opening for a Sony film with $18 million.[236] In May 2017, a survey from Fandango indicated that Homecoming was the second-most-anticipated summer blockbuster behind Wonder Woman.[247] By September 24, 2017, the film had
earned $874.4 million worldwide, becoming the highest-grossing superhero film of 2017, and the sixth-largest film based on a Marvel character. [248] Deadline Hollywood calculated the film's net profit as $200.1 million, accounting for production budgets, marketing, talent participations, and other costs; box office grosses and home media revenues
placed it seventh on their list of 2017's "Most Valuable Blockbusters".[249]The film earned $50.9 million on its opening day in the United States and Canada (including $15.4 million, the top film for the weekend.[250] It was the second-highest opening for both a
Spider-Man film and a Sony film, after Spider-Man 3's $151.1 million debut in 2007.[103] Early projections for the film from BoxOffice had it earning $135 million, [252] and Deadline Hollywood noting industry projections at anywhere between $90120 million.[237] In its second
weekend, the film fell to second behind War for the Planet of the Amazing Spider-Man 2 and Spider-Man 3 had in their second weekends. Additionally, Homecoming's domestic gross reached $208.3 million, which surpassed the total domestic gross of The
Amazing Spider-Man 2 ($202.9 million).[253] The film fell to third in its third weekend.[254] By July 26, Homecoming's domestic gross of The Amazing Spider-Man ($262 million),[255] leading to a fifth-place finish for its fourth weekend. [256] The next weekend, Homecoming finished sixth.
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[257] and finished seventh the following five weekends. [258][260][261][262] By September 3, 2017, the film had earned $325 million, [261] surpassing the $325 million projected amount for its total domestic gross. [251] In its eleventh weekend, Homecoming finished ninth. [263]Outside of the United States and Canada, Spider-Man
 Homecoming earned $140.5 million its opening weekend from the 56 markets it opened in, with the film becoming number one in 50 of them. The $140.5 million its opening day gross,[264] which contributed to a $25.4 million five-day opening in the
country, the third-highest opening ever for a Hollywood film.[236] Brazil had the largest July opening day of all time, with $2 million. The $7 million earned from IMAX showings was the top opening of all time for a Sony film internationally.[236] In its second weekend, the film opened in France
at number one and number two in Germany. It earned an additional $11.9 million in South Korea, to bring its total in the country to $42.2 million. This made Homecoming the highest-grossing Spider-Man film and the top-grossing Hollywood film of 2017 in the country. Brazil contributed an additional $5.7 million, for a total of $19.4 million from the
country, which was also the largest gross from a Spider-Man film [265] The film's third weekend saw the Latin America region set a record as the highest-grossing market for the region, with $25.7 million. In South Korea, the film became the 10th-
highest-grossing international release of all time. [266] Homecoming opened at number one in Spain in its fourth weekend, the film opened at number one in Spain in its fourth weekend, the film opened at number one in Spain in its fourth weekend, the film opened at number one in Spain in its fourth weekend.
2017, grossing $23 million on its opening day, including Thursday previews, making it the third biggest opening day for a Marvel Cinematic Universe film, behind Avengers: Age of Ultron and Captain America: Civil War, and the largest opening day gross for a Sony film in the country.[231] The $70.8 million Homecoming earned in China for its
opening weekend was the third-highest opening behind Age of Ultron and Civil War, with $6 million from IMAX, which was the best IMAX opening weekend in September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September, and the best IMAX opening weekend for a Sony film. [232] As of September (232) As of September (232
million), and the United Kingdom ($34.8 million).[269]Tom Holland's performance as Spider-Man received praise. The website's critical consensus reads, "Spider-Man: Homecoming does whatever a second reboot can
delivering a colorful, fun adventure that fits snugly in the sprawling MCU without getting bogged down in franchise-building. "[270] Metacritic, which uses a weighted average, assigned the film an average grade
of "A" on an A+ to F scale, while PostTrak reported filmgoers gave it an 89% overall positive score and a 74% "definite recommend".[103]Mike Ryan at Uproxx felt Homecoming was the best Spider-Man film yet, specifically praising the light tone, younger and more optimistic portrayal of Parker, and Keaton's performanceRyan named the Vulture
twist reveal as one of his favorite scenes in the MCU. He said Homecoming is "the kind of movie you leave and you're just in the best moodand still will be days later."[272] Richard Roeper of the Chicago Sun-Times called the film unique and refreshing, praising its lower stakes and focus on the character's school life. He praised Holland as "terrific
and well-cast", as well as the other cast members; Roeper believed that Keaton's performance is more interesting than the character otherwise could have been. [273] Owen Gleiberman of Variety felt the film was "just distinctive enough" from the previous Spider-Man films to become a "sizable hit", and highlighted its focus on making Peter Parker a
realistically youthful and grounded character. He found Holland to be likable in the role and thought the Vulture twist was a positive direction for that character. He found Holland to be likable in the role and thought the Vulture twist was a positive direction for that character. He found Holland to be likable in the role and thought the Vulture twist was a positive direction for that character. He found Holland to be likable in the role and thought the Vulture twist was a positive direction for that character. He found Holland to be likable in the role and thought the Vulture twist was a positive direction for that character. He found Holland to be likable in the role and thought the Vulture twist was a positive direction for that character. He found Holland to be likable in the role and thought the Vulture twist was a positive direction for that character.
 Ehrlich criticized the film's superhero genre clichs and underwritten female characters, but praised the elements of the Film that leaned into Parker and Watts' "unevenly
 orchestrated" direction, but feeling that the film "finds its pace and rhythm by the end" and praising Keaton's performance. [275] The Hollywood Reporter's John DeFore found the film to be "occasionally exciting but often frustrating", and suggested it might have worked better if less focus had been put on integrating the film with the MCU. DeFore
did praise Holland's performance as "winning" despite the script and called Zendaya a scene-stealer. [276] Mick LaSalle, writing for the San Francisco Chronicle, said the film was a "pretty good Spider-Man movie" that "breaks no new ground", not exploring the human side of the character enough and instead focusing on action that is not thrilling.
[277] At The Telegraph, Robbie Collin argued that "a little of the new Spider-Man went an exhilaratingly long way in Captain America: Civil War last year. But a lot of him goes almost nowhere in this slack and spiritless solo escapade." Collin criticized Watts's direction but was positive of the cast, including Holland, Keaton, Tomei, and Zendaya.
 [278]YearAwardCategoryRecipient(s)ResultRef(s)2017Teen Choice Summer Movie StarTom HollandWonChoice Summer Movie ActressZendayaWonWashington D.C. Film Critics AwardsThe Joe Barber
 Award for Best Portrayal of Washington, D.C.Spider-Man: HomecomingNominated[280]2018Kids' Choice AwardsFavorite Movie Spider-Man: HomecomingNominated[282][283]Best Supporting Actor in a FilmMichae.
 KeatonNominatedBest Performance by a Younger Actor in a FilmTom HollandWonZendayaNominatedMain articles: Spider-Man: Far From Home, was released on July 2, 2019.[284][285] Watts returned to direct, [286]
from a script by McKenna and Sommers. [287] Holland, Favreau, Zendaya, Tomei, and Batalon reprised their roles as Nick Fury and Maria Hill, respectively, from previous MCU media. [291] A third film was announced by Marvel
Studios and Sony Pictures in September 2019, after an impasse between the two companies was resolved during negotiations. [292] Watts returned to direct, [293] from a script by McKenna and Sommers. [294] Holland, Zendaya, Favreau, Tomei, Batalon, [295] and Revolori reprise their roles, [293] while Benedict Cumberbatch and Benedict Wong
reprise their MCU roles as Doctor Strange and Wong.[296][295] Actors reprising their roles from previous Spider-Man films include Tobey Maguire and Andrew Garfield returning as their versions of Spider-Man films include Tobey Maguire and Andrew Garfield returning as their versions of Spider-Man films include Tobey Maguire and Andrew Garfield returning as their versions of Spider-Man films include Tobey Maguire and Marc Webb's The Amazing Spider-Man films, respectively,[297] alongside Willem Dafoe as
 Norman Osborn / Green Goblin, Alfred Molina as Otto Octavius / Doctor Octopus, and Thomas Haden Church as Flint Marko / Sandman from Raimi's Spider-Man films. [298] Spider-Man: No Way Home was released on
 December 17, 2021.[299]In November 2021, Pascal revealed that Sony and Marvel Studios were planning on making at least three more Spider-Man, an animated series set in an alternate timeline where Norman Osborn
 becomes Parker's mentor instead of Tony Stark[301][302]^ As depicted in The Avengers (2012)[4]^ In November 2018, the Marvel Studios: The First 10 Years sourcebook adjusted the film's placement in the MCU timeline, ignoring the "eight years later" title card which was perceived to be a continuity error.[5] In October 2023, the book The Marvel
Cinematic Universe: An Official Timeline for more. As depicted in Captain America: Civil War (2016)[7][8]
Credited as J.J. Totah; the film was released before Totah came out as transgender. Also for The Greatest Showman (2017) a b Gleiberman, Owen (June 29, 2017. Retrieved June 29, 2017. Retrieved Jun
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from "I am a little out of touch with the inside-baseball commentary on superhero movies and sci-fi franchises, so I have to ask the reader to indulge me a bit. Im perhaps not the best person to draw the distinction between something called fan servicing, which I understand is very, very bad, and giving an audience what it wants, which I have been
told from an early age is at least kind of good. That said, I can report from where I sat at a preview screening that was evenly divided between what I suspect were sympathetic-from-the-get-go reviewers and enthusiastic fans and their families, Spider-Man: Homecoming is a comprehensively crowd-pleasing success. This is the second movie to star
Tom Holland as Spider-Man in this incarnation (after Captain America: Civil War). Both the superhero and his high-school-student alter-ego (or is it the other way around? Thats another thing I can be hazy on) Peter Parker, are presented at their most awkwardly adolescent. In the timeline of the MCU (Marvel Cinematic Universe), Spider-Man:
Homecoming begins directly after Spider-Mans participation in a superhero gang fight in 2016s Civil War. But the movie itself begins eight years prior to that, in the aftermath of Loki unleashing the Chitauri, which trashed much of NYC and the Avengers sleek headquarters in 2012s The Avengers. (Thats a 2012 movie, and its only 2017 now, but donting the Chitauri, which trashed much of NYC and the Avengers sleek headquarters in 2012s.
look at me, Im just going by the on-screen texts.) In the wreck of the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is showing a colleague a drawing of the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is showing a colleague a drawing of the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is showing a colleague a drawing of the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is showing a colleague a drawing of the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is showing a colleague a drawing of the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is showing a colleague a drawing of the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is shown to the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is shown to the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is shown to the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is shown to the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is shown to the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is shown to the Avengers HQ, Michael Keatons hard-working salvage dude Adrian Toomes is shown to the Avengers HQ.
mantelpiece in Act One that is obliged to go off in Act Three, and by Odin, off it does indeed go, but its a long way from Act One to Act Three. Soon Toomes and his crew are kicked off the site by an officious Tyne Daly and its revealed that Tony Stark is ostensibly self-dealing by heading a government clean-up crew to handle the superhero mess. To
give credit to the six screenwriters on this movie, oodles of rather convoluted plot detail are relatively clear even if youre not super paying attention. Spider-Man: Homecoming sees Peter Parker being shunted aside by his adult mentors Tony Stark (Robert Downey Jr.) and Happy Hogan (Jon Favreau) to tackle the more down-to-earth challenges of
high school on his own. These include Parkers pushy best friend Ned (Jacob Batalon), who wants to know all about Peters internship at Stark Enterprises; the High School Academic Decathlon (College Bowl for high schoolers, that is), whose captain Liz (Laura Harrier) Peter has a major crush on; and Peters guardian Aunt May (Marisa Tomei) from
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whom Peter must hide his amateur crime-fighting activities as Spider-Man, and protect from the possibly wayward affections of a local sandwich shop manager. This version of Peter Parker is less cocky than the prior incarnations of recent years. He is also rather whiny a lot of the time. The Peter Parker I grew up with was agonizingly tetchy, but he didn't hunch over like a weasel whenever he had to get out of a social situation to go fight crime. While Holland hunches over with sincerity and skill, I have to admit I am not enthralled by this variation on the teen superheros alter-ego (I dont think I got it right this time either). Peter Parker as nerd, I can roll with; Peter Parker as dork, not so much. That said, once the movie gets all its ducks in a row (and after serving up a Queens-set crime-fighting foray that highlights some of the movies worst visual effects, looking flat-out like video game action for most of its length), it delivers some genuinely effective action/suspense set pieces, including one set in the Washington Monument that worked me up a treat. A subsequent near-disaster on the Staten Island Ferry is less effective but does lead to the movies most effective narrations of its length), it delivers some genuinely effective action/suspense set pieces, including one set in the Washington Monument that worked me up a treat. A subsequent near-disaster on the Staten Island Ferry is less effective but does lead to the movies most effective narrations from the time. The Peter Parker as nerd, I can roll with; Peter Parker as dork, not so much. This is a picture designed to provide bright crime is a length of the movies and some of the movies most of its length), it delivers some genuinely effective action/suspense set pieces, including one set in the Washington Monument that worked me up a treat. A subsequent some of the movies most effective parker as nerd, I can roll with; Peter Parke

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