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Spider-Man is a 2002 American superhero film based on the Marvel Comics character of the same name. It was directed by Sam Raimi and stars Tobey Maguire as Peter Parker, Kirsten Dunst as Mary Jane Watson, Willem Dafoe as Dr. Octavius, James Franco as Flash Thompson, and Alfred Molina as Otto Octavius. The film is the first in the Spider-Man trilogy.

The film follows Peter Parker, a shy high school senior who is bitten by a radioactive spider during a field trip. He gains superhuman abilities and becomes the superhero Spider-Man. He must learn to control his powers and fight against the Green Goblin, who is the father of his best friend's death.

The film was a critical and commercial success, grossing over \$800 million worldwide. It spawned two sequels, *Spider-Man 2* (2004) and *Spider-Man 3* (2007), which also became major box office hits. The franchise has since expanded into other media, including television series, video games, and comic books.

Spider-Man is widely regarded as one of the most successful and influential superhero films of all time. It helped to popularize the superhero genre and inspired a new generation of filmmakers and audiences alike.

whom Peter must hide his amateur crime-fighting activities as Spider-Man, and protect from the possibly wayward affections of a local sandwich shop manager. This version of Peter Parker is less cocky than the prior incarnations of recent years. He is also rather whiny a lot of the time. The Peter Parker I grew up with was agonizingly tetchy, but he didnt hunch over like a weasel whenever he had to get out of a social situation to go fight crime. While Holland hunches over with sincerity and skill, I have to admit I am not enthralled by this variation on the teen superheros alter-ego (I dont think I got it right this time either). Peter Parker as nerd. I can roll with; Peter Parker as dork, not so much. That said, once the movie gets all its ducks in a row (and after serving up a Queens-set crime-fighting foray that highlights some of the movies worst visual effects, looking flat-out like video game action for most of its length), it delivers some genuinely effective action/suspense set pieces, including one set in the Washington Monument that worked me up a treat. A subsequent near-disaster on the Staten Island Ferry is less effective but does lead to the movies most effective narrative coup. That is, the nifty Spidey suit that Stark afforded Parker is taken away, and Spider-Man: Homecoming has to swing to its thrilling climax with its hero in a very low-rent outfit. Is this the opposite of fan-serving, or is it fan-serving itself, presented in a cleverly inverted form? I cannot say. I can say that the films adaptation of one of the original Spider-Man comics most graphically exceptional scenes, from 1966s Issue 33, The Final Chapter! um, isnt as good as the comic book was, quite honestly. But I give director Jon Watts and the other seventy thousand craftspersons involved in this production credit for trying. I cant emphasize enough that these are my personal impressions, and I understand they are probably going to be out of step with those of the masses of people who are going to attend this movie and have a good time with it. This is a picture designed to provide bright vivid thrills and breezy bits of amusement. As someone whos kind of trained to notice such things, I might say This movie really wastes the talents of Hannibal Buress and Martin Starr; whereas a less concerned person will see these performers and say, Oh yeah, those guys are funny. Marvel movies are not concerned with altering your precious bodily fluids. This one is a slightly better-than-average example of the species. Watch it in good health.

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