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localit delle Langhe, in Piemonte.Lo scopo era quello di avvicinare i giovani alla lettura, e il sistema di voto era diviso in due fasi: una giuria di studenti italiani e stranieri sceglieva poi il vincitore assoluto (supervincitore). Venivano inoltre assegnati premi specialistici, tra i
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324 ratings Corine Internationaler Buchpreis for Wirtschaftsbuch (2007) 100%(1)100% found this document useful, undefinedResumo da obra "O Alquimista, Paulo Coelho" "O Alquimista" uma obra literria escrita pelo renomado autor brasileiro
Paulo Coelho, publicada originalmente em 1988. Este romance encantador e profundamente simblico segue a jornada de Santiago, um jovem pastor espanhol que embarca em uma busca de seu tesouro pessoal. Com uma prosa simples e potica, Coelho tece uma narrativa repleta de metforas e lies universais sobre a busca de
realizao pessoal e a conexo com o universo. O Alquimista de Paulo Coelho, uma obra-prima envolvente que ir transportar-te numa jornada mstica em busca dos teus sonhos mais profundos. Faz o download e l O Alquimista em formato PDF grtis agora mesmo, e mergulha numa histria cheia de magia, sabedoria e autoconhecimento. No percas a
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avg rating 5,583 ratings Grand Prix des lectrices de Elle for roman (1993) Sonate au clair de lune by 3.71 avg rating 7 ratings Grand Prix des lectrices de Elle for roman (1988) Like the one-time bestseller Jonathan Livingston Seagull, The Alchemist
presents a simple fable, based on simple truths and places it in a highly unique situation. And though we may sniff a bestselling formula, it is certainly not a new one: even the ancient tribal storytellers knew that this is the most successful method of entertaining an audience while slipping in a lesson or two. Brazilian storyteller Paulo Coehlo
introduces Santiago, an Andalusian shepherd boy who one night dreams of a distant treasure in the Egyptian pyramids. And so he's off: leaving Spain to literally follow his dream. Along the way he meets many spiritual messengers, who come in unassuming forms such as a camel driver and a well-read Englishman. In one of the Englishman's books
Santiago first learns about the alchemists--men who believed that if a metal were heated for many years, it would free itself of all its individual properties, and the ensuing student-teacher relationship clarifies much of the boy's misguided agenda,
while also emboldening him to stay true to his dreams. "My heart is afraid that it will have to suffer," the boy confides to the alchemist one night as they look up at a moonless night. "Tell your heart that the fear of suffering is worse than the suffering itself," the alchemist replies. "And that no heart has ever suffered when it goes in search of its
dreams, because every second of the search is a second's encounter with God and with eternity." --Gail Hudson This inspirational fable by Brazilian author and translator Coelho has been a runaway bestseller throughout Latin America and seems poised to achieve the same prominence here. The charming tale of Santiago, a shepherd boy, who dreams
of seeing the world, is compelling in its own right, but gains resonance through the many lessons Santiago learns during his adventures. He journeys from Spain to Morocco in search of worldly success, and eventually to Egypt, where a fateful encounter with an alchemist brings him at last to self-understanding and spiritual enlightenment. The story
has the comic charm, dramatic tension and psychological intensity of a fairy tale, but it's full of specific wisdom as well, about becoming self-empowered, overcoming depression, and believing in dreams. The cumulative effect is like hearing a wonderful bedtime story from an inspirational psychiatrist. Comparisons to The Little Prince are appropriate;
this is a sweetly exotic tale for young and old alike. 50,000 first printing; $50,000 ad/promo. Copyright 1993 Reed Business Information, Inc. YA-- This simple, yet eloquent parable celebrates the richness of the human spirit. A young Spanish shepherd seeking his destiny travels to Egypt where he learns many lessons, particularly from a wise old
alchemist. The real alchemy here, however, is the transmuting of youthful idealism into mature wisdom. The blending of conventional ideas with an exotic setting makes old truths seem new again. This shepherd takes the advice Hamlet did not heed, learning to trust his heart and commune with it as a treasured friend. Enjoyable and easy to read, this
timeless fantasy validates the aspirations and dreams of youth.- Sabrina Fraunfelter, Fairfax County Public Library, VACopyright 1993 Reed Business Information, Inc. Coelho is a Brazilian writer with four books to his credit. Following Diary of a Magus (1992--not reviewed) came this book, published in Brazil in 1988: it's an interdenominational,
transcendental, inspirational fable--in other words, a bag of wind. The story is about a youth empowered to follow his dream. Santiago is an Andalusian shepherd boy who learns through a dream of a treasure in the Egyptian pyramids. An old man, the king of Salem, the first of various spiritual guides, tells the boy that he has discovered his destiny.
 ``to realize one's destiny is a person's only real obligation.'' So Santiago sells his sheep, sails to Tangier, is tricked out of his money, regains it through hard work, crosses the desert with a caravan, stops at an oasis long enough to fall in love, escapes from warring tribesmen by performing a miracle, reaches the pyramids, and eventually gets both the
gold and the girl. Along the way he meets an Englishman who describes the Soul of the World; and an alchemist who says, ``Listen to your heart.'' A message clings like ivy to every encounter; everyone, but everyone, but everyone, has to put in their two cents' worth, from the crystal merchant
to the camel driver (``concentrate always on the present, you'll be a happy man''). The absence of characterization and overall blandness suggest authorship by a committee of self-improvement pundits--a far cry from Saint- Exupry's The Little Prince: that flagship of the genre was a genuine charmer because it clearly derived from a quirky, individual
sensibility. Coelho's placebo has racked up impressive sales in Brazil and Europe. Americans should flock to it like gulls. (First printing of 50,000) -- Copyright 1993, Kirkus Associates, LP. All rights reserved. A remarkable tale about the most magical of all journeys: the quest to fulfill one s destiny. --Anthony Robbins, author of Awaken the Giant
Within"A most tender and gentle story. It is a rare gem of a book. --Gerald G. Jampolsky, M.D., co-author of Change Our Mind, Change Your Life""A remarkable tale about the most magical of all journeys: the quest to fulfill one's destiny."--Anthony Robbins, author of Awaken the Giant Within"A sweetly exotic tale for young and old alike."--Publishers
Weekly"As memorable and meaningful as Saint-Exupery's The Little Prince."--Austin American-StatesmanA wise and inspiring fable about the pilgrimage that life should be. --M. Scott Peck"[His] books have had a life-enchanting effect on millions of people. --London Times""[This] Brazilian wizard makes books disappear from stores."--New York
TimesA touching, inspiring fable. --Indianapolis Star"it changed my whole life. I realized of all of the people who had conspired to get me to this place. --PHARRELL WILLIAMS, MUSICIAN AND SONG-WRITER"It s a brilliant, magical, life-changing book that continues to blow my mind with its lessons. [...] A remarkable tome. --NEIL PATRICK HARRIS,
ACTOR"[This] Brazilian wizard makes books disappear from stores. --New York Times""[His] books have had a life-enchanting effect on millions of people."--Indianapolis StarA sweetly exotic tale for young and old alike. --Publishers Weekly"An entrepreneurial tale of universal wisdom we can apply to the
business of our own lives. --Spencer Johnson, M.D., co-author of The One-Minute Manager""A beautiful story with a pointed message for every reader."--Joseph Girzone, author of Joshua"An entrepreneurial tale of universal wisdom we can apply to the business of our own lives."--Spencer Johnson, M.D., co-author of The One-Minute ManagerAs
memorable and meaningful as Saint-Exupery s The Little Prince. -- San Francisco Chronicle""A most tender and gentle story. It is a rare gem of a book."-- Gerald G. Jampolsky, M.D., co-author of Change Our
Mind, Change Your Life"An adventure story full of magic and wisdom."--Rudolfo Anaya, author of Bless Me, Ultima"A wise and inspiring fable about the pilgrimage that life should be."--M. Scott PeckA beautiful story with a pointed message for every reader. --Joseph Girzone, author of Joshua""A magical little volume."--San Francisco Chronicle Paulo
Coelho's enchanting novel has inspired a devoted following around the world. This story, dazzling in its powerful simplicity and inspiring wisdom, is about an Andalusian shepherd boy named Santiago who travels from his homeland in Spain to the Egyptian desert in search of a treasure buried in the Pyramids. What starts out as a journey to find
worldly goods turns into a discovery of the treasure found within. Lush, evocative, and deeply humane, the story of Santiago is an eternal testament to the transforming power of our dreams and the importance of listening to our hearts. Paulo Coelho, born in Rio de Janeiro in 1947, is one of the bestselling and most influential authors in the world. The
Alchemist, The Pilgrimage, The Valkyries, Brida, Veronika Decides to Die, Eleven Minutes, The Winner Stands Alone, Aleph, Manuscript Found in Accra, and Adultery, among others, have sold 150 million copies worldwide. Jump to ratings and reviews Combining magic, mysticism, wisdom, and wonder into an
inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead
him to riches far differentand far more satisfyingthan he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, following our dreams. Genres Fiction Fantasy Philosophy Self Help Book
ClubNovelsSpirituality 95589 people are currently reading 1888238 people want to readThe Brazilian author PAULO COELHO was born in 1947 in the city of Rio de Janeiro. Before dedicating his life completely to literature, he worked as theatre director and actor, lyricist and journalist. In 1986, PAULO COELHO did the pilgrimage to Saint James of
Compostella, an experience later to be documented in his book The Pilgrimage. In the following year, COELHO published to drop the novel, but it went on to become one of the best selling Brazilian books of all time. Other titles include Brida (1990), The Valkyries (1992), By the river Piedra
I sat Down and Wept (1994), the collection of his best columns published in the Brazilian newspaper Folha de So Paulo entitle Maktub (1994), the compilation of texts Phrases (1995), The Fifth Mountain (1996), Manual of a Warrior of Light (1997), Veronika decides to die (1998), The Devil and Miss Prym (2000), the compilation of traditional tales in
Stories for parents, children and grandchildren (2001), Eleven Minutes (2003), The Witch of Portobello (2006) and Winner Stands Alone (to be released in 2009). During the months of March, April, May and June 2006, Paulo Coelho traveled to celebrate the 20th anniversary of his pilgrimage to Saint James of Compostella in 1986. He
also held surprise book signings - announced one day in advance - in some cities along the way, to have a chance to meet his readers. In ninety days of pilgrimage the author traveled around the globe and took the famous Transiberrian train that took him to Vladivostok. During this experience Paulo Coelho launched his blog Walking the Path - The
Pilgrimage in order to share with his readers his impressions. Since this first blog Paulo Coelho has expanded his present in media sharing sites such as Youtube and Flickr, offering on a regular basis not only texts but also videos and pictures to his readers.
From this intensive interest and use of the Internet sprang his bold new project: The Experimental Witch where he invites his readers to adapt to the screen his book The Witch of Portobello. Indeed Paulo Coelho is a firm believer of Internet as a new media and is the first Best-selling author to actively support online free distribution of his work.
Displaying 1 - 30 of 136,736 reviewsFebruary 19, 2025It's the possibility of having a dream come true that makes life interesting. The Alchemist ~~ Paulo CoelhoI preface my review by saying I am amazed how wildly passionate people are in their feelings toward this novel ~~ regardless of whether they love or hate The Alchemist. Im one of those
people who love it. But, I understand why people are so passionate in their dislike of this book. The Alchemist is a novel that combines an atmosphere of medieval mysticism with the
fulfillment, and the ultimate purpose of creation. The novel tells the tale of Santiago, a boy who has a dream and the courage to follow it. After listening for a hidden treasure located near the pyramids in Egypt. In his journey, Santiago sees the greatness
of the world, and meets all kinds of exciting people like kings and alchemists. However, by the end of the novel, he discoveries he made, and the wisdom he acquired. As the alchemist himself says when he appears to Santiago in the form of an old
suggests that those who do not have the courage to follow their Personal Myth", are doomed to a life of emptiness, misery, and unfulfillment. Fear, fear of failure seems to be the greatest obstacle to happiness. The old crystal-seller tragically confesses: I am afraid that great disappointment awaits me, and so I prefer to dream". This is where Coelho
really captures the drama of man, who sacrifices fulfillment to conformity, who knows he can achieve greatness but denies doing so, and ends up living an empty shell of a life. The Alchemist is a novel that will not appeal to everybody. Not everyone will identify with Santiago. We all have dreams, and are praying for somebody to tell us they can come
true. The novel skillfully combines words of wisdom, philosophy, and simplicity of meaning and language, and this is what makes it so enchanting.christianity classics create December 22, 2007I need to start this review by stating 1) I can't stand self-help books and 2) I'm a feminist (no, I don't hate men-some men are quite awesome, but I am very
conscious of women and our place in the world.) Short summary (mild spoilers): A boy named Santiago follows his 'Personal Legend' in traveling from Spain to the Pyramids in Egypt searching for treasure. Along the way, he learns 'the Language of the World' the 'Soul of God' is 'his own soul.' If the statements of the World' the 'Soul of the World' and discovers that the 'Soul of God' is 'his own soul.' If the statements of the World' and the World' and discovers that the 'Soul of God' is 'his own soul.' If the statements of the World' and the World' and discovers that the 'Soul of God' is 'his own soul.' If the statements of the World' and the World' and discovers that the 'Soul of God' is 'his own soul.' If the statements of the World' and the Wo
in quotes above ('personal legend', etc) fascinate you, then you'll enjoy this book. If you think they are hokey and silly, then you'll think this is a terrible book. If you think statements such as "When you want something, all the universe conspires you to achieve it" and "All things are one" are moving and life-changing, you'll love this book. If you think this is a terrible book is a terrible book. If you think this is a terrible book is a terrible book. If you think this is a terrible book is a terrible book is a terrible book. If you think this is a terrible book is a terrible book is a terrible book. If you think this is a terrible book is a terrible book is a terrible book. If you think this is a terrible book is a terrible book is a terrible book. If you think this is a terrible book is a terrible book is a terrible book. If you think this is a terrible book is a terrible book is a terrible book. If you think this is a terrible book is a terrible book is a terrible book. If you think this is a terrible book is a terrible book is a terrible book is a terrible book. If you think this is a terrible book is a te
statements have you rolling your eyes, then this isn't your cup of tea. Its not that I find anything wrong with these messages. They are important, but must be balanced with responsibility. In my experience, 'following your dreams' (or personal legend) is not the only way toward wisdom and strength. Is the person who struggles to put food on the table
every day for his or her family, consciously realizing that he or she may not be following his or her 'personal legend' any less heroic than some traveler who leaves everything and everyone he or she may not be following his or her 'personal legend' any less heroic than some traveler who leaves everything and everyone he or she may not be following his or her 'personal legend' any less heroic than some traveler who leaves everything and everyone he or she may not be following his or her 'personal legend' any less heroic than some traveler who leaves everything and everyone he or she may not be following his or her 'personal legend' any less heroic than some traveler who leaves everything and everyone he or she may not be followed by the mark as some of the
these people have the most to offer in terms of wisdom. The issue of responsibility is also part of this book's sexism. The main male characters in the novel have 'Personal Legends' - they are either seeking them, or have achieved them, or have failed to achieve them. But Coelho never mentions 'Personal Legends' - they are either seeking them, or have achieved them, or have failed to achieve them. But Coelho never mentions 'Personal Legends' - they are either seeking them, or have achieved them, or have failed to achieve them.
that Fatima, Santiago's fiance, is 'a part of Santiago's Personal Legend." Thats fine, but what about her own Personal Legend? Instead of traveling to find her dreams, she is content to sit around, do chores, and stare everyday at the desert to wait for his return. This is her 'fate' as a desert women. The fact that women don't have Personal Legends is
even more galling considering the fact that according to Coelho, even minerals such as lead and copper have Personal Legends, allowing them to 'evolve' to something better (ie, gold). In the ideal world presented in THE ALCHEMIST, it seems that the job of men is to seek out their personal legends, leaving aside thoughts of family and responsibility,
responsibility for the unglamorous work that simply has to take place for the world to run. On the other as best as they can towards their responsibilities may force them to defer, compromise, or even 'sacrifice
their dreams? This may seem depressing, but it isn't necessarily. Coelho seems to think that Personal Legends are fixed at childhood (or at birth, or even before) and are not changeable: they have to be followed through to the end, no matter how silly. But in my experience, many people have chosen to adjust, compromise, and even 'give up' on their
forewarned**I'm not sure that I can capture my utter disdain for this book in words, but I'll give it a shot. I read this book about three years ago and just had to re-read it for book club. It was a steaming pile of crap then and, guess what?, it's a steaming pile of crap now. The main reason I hate this book: it's trite inspirational literature dressed up as
an adventure quest. You go into it thinking that it's going to be about a boy's quest for treasure. If you read the back, there are words like "Pyramids," "Gypsy," "alchemist." Turns out, this is just The Purpose Driven Life dressed up with a little fable. It's Hallmark Hall of Fame territory set in an exotic locale. Which pisses me off to no end as I normally
try to dodge that sort of thing, but here it is masquerading as the type of book I normally like. It's cliche, didactic, and poorly written. Just as with Aesop's Fables, there's a moral to the story. And Coelho keeps backing up and running over it just to make sure that we get it (and he capitalizes important key words necessary to understanding it, lest we
overlook their significance). If there's one thing Paulo Coelho can do, it's flog a dead horse. Essentially, boy thinks he's happy in life. He's a shepherd who gets to travel the world, has all of his needs met, and owns a book which he can always trade for another book when he goes to market. What more can a boy need? Boy is then told by a mysterious
stranger that he's not happy at all. Why not? He has failed to recognize his Personal Legend, which is life's plan for you. However, most of us give up on our Personal Legend, which is life's plan for you. However, most of us give up on our Personal Legend, which is life's plan for you.
of nature conspires to bring you luck and good fortune so that you can fulfill your destiny, whether it's to be a shepherd on a quest for treasure at the pyramids, a butcher, a baker, a candlestick maker, or, one would assume, a prostitute, drug dealer, or porn star. Hey, we're all fate's bitch in The Alchemist. But I digress. Boy seeks out his Personal
Legend and finds it's a long, hard road to obtaining what you want in life. But with faith, perseverance, and just a little goshdarnit good luck, the boy learns to speak the Language of the World and tap into The Soul of the World and fulfills his Personal Legend. And what does he learn? That what he sought was back home, the place he started from.
Oh, silly boy. So, in summation, here is what you should learn from The Alchemist:1) Dream. And, while you're at it, dream BIG2) Follow your bliss3) Don't be surprised if you find obstacles in your way, but you will overcome4) It's good to travel and encounter people from other cultures5) What we most often seek is right in front of us, but sometimes
we have to leave home to realize itTo all of these important life lessons, I can only say, "Well, no shit, Sherlock." If Coelho knew anything about alchemy, he would have been able to transform this crap into gold. Alas, it's still crap. Cross posted at This Insignificant Cinderblog book-club-made-me-do-it crapJune 12, 2008I really disliked this book. I
dislike it in the way that I dislike a great deal of modern self help books. Their basic message is that if you want something to happen, you need to want it as hard as you can, without caring about anything else, not allowing yourself to doubt it, or let criticisms will get in the way then it will happen. I disagree with this notion, not only because it is false
but because it is bad. Just because we desire something, does not make it good. This idea of 'following your heart' is often wrong. Who are we to be the arbiters of truth? Why should our hearts be sources of information that go beyond logic, doubt and reasoning? Haven't we all desired things that have turned out to not be in our best interest, or to be
harmful to others? Andrew Jackson was a man known to have a lot of integrity. He was always 'true' to himself and followed his heart. Andrew Jackson is the man who initiated the 'Trail of Tears'. Moving Native Americans from their homes and into reservations. Next, this idea of not letting ourselves doubt or consider doubts. This is a terrible and
dishonest way to live. If we don't consider doubts, and entertain them often, then we are deliberately blinding ourselves. Deliberately making ourselves ignorant. If someone doesn't give serious consideration to the idea that they may be wrong. Give serious thought to why they believe what they do, and that perhaps those who doubt them may be
correct, then they are behaving in a dangerous and dishonest way. Not giving heed to the concerns doubts and criticisms of others is something I believe is a major fault in modern society. Often, people fail to recognize the needs of the individual. This causes people
to focus so much on themselves to the detriment of others around them. At times, it can be beneficial to go against the group, but one should first give serious consideration to the groups concerns. According to Ideas like the Alchemist, groups like, the Westboro Baptist Church, (godhatesfags.com) should be seen as American heroes. These are people
who take a totally irrational stance, and stick to it as hard as they can in complete defiance to the views of everyone around them. August 3, 2024A good parable--like "The Prodigal Son"--should comfort the afflicted and afflict the comfortable. The problem with this little book is that it does precisely the opposite. Coelho's message--and, boy, is this a
who fail to realize their legends are afraid, and 3) people who refuse to pursue their legends, even when they know what they are, are both unhappy and afraid. (I admit I've left out a nuance or two here and there, but not many. There aren't more than three or four nuances in the book.) I fear that the result of taking such a message seriously will be to
make the successful even more self-satisfied, the narcissistic more self-congratulatory. At the same time, those who are unfortunate will blame themselves for their bad fortune, those who lack self-esteem will see-no, not God, as the beatitude says, but-the poor will see
anything ever written by the late Dr. Wayne Dyer (or, for that matter, anything he may ever choose to channel from beyond the grave)--is far greater than the little good they may achieve. If you like parables, don't read this book. Go read a book of Hasidic tales collected by Martin Buber, a book of Sufi stories collected by Idries Shah, or a book of
parables and sayings by Anthony de Mello instead. Or then again, you could just try Jesus. Jesus is always good. December 4, 2013I feel like everyone LOVES this book, but I was kind of underwhelmed. I know that translation affects the quality of writing, but I could not get into this writing style. At all. I felt like it was totally affected and contrived. He
 was going for this "fable/parable" style, but it seemed to fail miserably. The parable-like quality was totally contrived, and I thought the "moral" was pretty stupid. Moral: everything you want and need is close to home. Take chances. Follow your "personal legacy."Then....there was a supernatural element which was just plain dumb. Granted, I am not
religious. I think god-fearing people get more out of this bc they can take that leap of faith, excuse the phrase. If this was supposed to be a simple story of knowing yourself. And I think, philosophically speaking, when you truly know yourself that is when you truly realize your destiny
Why do you need supernatural forces to convey that message? This was about realizing your destiny, or "personal legacy." It could have been done without the wind and the sun" and "being a shepherd" and getting over "personal hardship" all as
part of a transparent "higher plan" (read: personal legacy) doesn't make a story a fable. Learning from your flocks and from nature doesn't make a character inexplicably wise. I really got nothing out of this book. It is short though. The book came very highly recommended.
Read it to judge the hype for yourself. After all, a whole nation, including Bill Clinton (who I'm into), thought it was a touching account that personally changed them. Then again, this is the same country who thought The Celestine Prophesy was worthwhile. Gag. April 9, 2011 ! .... " - - ... " " !! ... February 15, 2015Utter drivel. The book was badly
written, righteous, condescending, preachy, and worst of all, the ending was morally questionable. All the fables and stories are stolen from elsewhere, religious ideas and spirituality are badly mixed, and everything is so obvious. The book harps on about tapping into the Soul of the World, the Language of the World, about your one true path and
other nonsense. The basic idea is that if you really want something and "listen to your heart", the whole universe will help you achieve it if you only look for omens. A questionable idea in a world where people no longer want to work hard and achieve it if you only look for omens. A questionable idea in a world where people no longer want to work hard and achieve it if you only look for omens. A questionable idea in a world where people no longer want to work hard and achieve it if you only look for omens. A questionable idea in a world where people no longer want to work hard and achieve it if you only look for omens. A questionable idea in a world where people no longer want to work hard and achieve it if you only look for omens. A questionable idea in a world where people no longer want to work hard and achieve it if you only look for omens. A questionable idea in a world where people no longer want to work hard and achieve it if you only look for omens.
a symbolic parable. I read a lot of books and I can safely say this is the worst book I have ever read. It's only saving grace was that it was mercifully short. August 13, 2015The problem with this book is not just that it's bad, which it certainly is, but that there are so many people out there who want to corner you at parties and tell you how it's totally
changed their lives. In a way you might as well read it just so you can see how feeble-minded they must be to get any kind of philosophical nourishment out of this inexhaustible stream of clichs. The profound lessons you'll learn from this book amount to nothing more than several variations on the theme of "only the very ugly is truly beautiful, only the
very stupid are really intelligent, only black is white, only up is down" etc etc. The writing is too simple to be really bad, but it's the content that gets you. By the end of the book you'll want to track down the philosopher's stone yourself and carefully beat Coelho to death with it.egypt fiction morocco February 3, 2025Whenever I felt lost, depressed,
sad, numb, conflicted, frustrated, exhausted, I get this book into my hands and follow the journey of young shepherd Santiago who is looking for a worldly treasure. As like T.S. Eliot says: The journey not the arrival matters. This journey is about self discovery, fighting with your own demons, letting your heart being your own eyes and leading you
throughout the dark and threatening roads of life. Its epic, uplifting, motivational, inspirational, heartfelt, poignant! Here are my favorite quotes of the book:When we love, we always strive to become better than we are. When we strive to become better than we are.
helping you to achieve it. September 10, 2023 Coelhos finest? Andalusia, Spain. Young poor shepherd Santiago has a very vivid dream in which he finds some lost treasure in a remote unknown location. After consulting a fortune teller, he learns that in order to find it he may need to travel as far as the Egyptian pyramids. A practically impossible task
since he doesnt have a map, any rational reason, or even the means to fulfill it. This is the story of his fantastic journey, and how he attempts to fulfill a wild quest, that could potentially change his life. Coelhos most acclaimed masterpiece and famed work hands down; a very short allegorical tale about listening to your heart, and following your dreams.
no matter what. I particularly enjoyed the exchanges with the mysterious old king, the time spent with the crystal merchant, and meeting Fatima, the desert girl. The oasis and the encounter with the mysterious old king, the time spent with the crystal merchant, and meeting Fatima, the desert girl. The oasis and the encounter with the encounter with the crystal merchant, and meeting Fatima, the desert girl.
by; with some very nice plot twists, a sublimely satisfying ending, and a spiritually uplifting message. I remember enormously enjoying this novella back in the day, the wowing feeling sadly gradually diminishing over the years. Still, I dont regret reading it; this was overall a worthy read, and memorable, despite de glaring self-help vibes. I liked
learning about the Personal Legend, among other curious esoteric concepts. Recommendable, for the right audience. Personally I must admit I enjoyed Veronika Decides to Die a lot more; but if you ever had in mind picking up Coelho someday, this is a good choice too. A highly uplifting story with a very memorable message, for those willing to listen
                                             PERSONAL NOTE: The introduction also mentions this story is plagued with symbolisms. I wouldnt be able to point out a single one, but that stupid; for certain things.[1988] [182p] [Classics] [3.5] [Recommendable] ["When you want something, all the universe
                                                                                  ------ Lo mejor de Coelho? Andaluca, Espaa. El joven y pobre pastor Santiago tiene un sueo muy vvido en el que encuentra un tesoro perdido en un remoto y
desconocido lugar. Despus de consultar una adivinadora, descubre que para hallarlo necesitara viajar tan lejos como hasta las pirmides egipcias. Una tarea preticamente imposible, ya que no posee un mapa, ni una razn racional, o los medio para completarla. Esta es la historia de su fantstico viaje, y cmo intenta lograr una alocada misin, que
potencialmente podra cambiar su vida. La obra maestra ms aclamada y famosa de Coelho por lejos; un muy corto relato alegrico sobre escuchar tu corazn, y seguir tus sueos, sin importar qu. Particularmente disfrut los intercambios con el misterioso viejo rey, el tiempo que transcurri con el mercader de cristales, y el encuentro con Ftima, la chica del
desierto. El oasis y el encuentro con el Alquimista fue bueno, pero se sinti un poco demasiado increble, y sus enseanzas un tanto repetitivas. Aun as, una considerable cantidad de citas y momentos para el recuerdo; con unas muy interesantes vueltas de trama, un sublimemente satisfactorio final, y un mensaje espiritualmente elevador. Recuerdo
disfrutar esta novela corta enormemente en su da, la maravillosa sensacin de asombro lamentablemente gradualmente disminuyendo con el correr de los aos. Sin embargo, no me arrepiento de haberla ledo; esta fue por sobre todo una valiosa lectura, y memorable, a pesar del llamativo tinte de autoayuda. Me gust conocer la Leyenda Personal, entre
otros curiosos conceptos esotricos. Recomendable, para la audiencia correcta. Personalmente debo admitir que disfrut Veronika Decide Morir mucho ms; pero si alguna vez tuviste en mente leer Coelho algn da, El Alquimista es tambin una buena eleccin. Una historia altamente elevadora con un mensaje muy memorable, para aquellos dispuestos a
                                                     NOTA PERSONAL: La introduccin tambin menciona que la historia est plagada de simbolismos. Yo no podra sealar ni uno slo, pero eso es porque simplemente no los registro. S, soy as de idiota; para ciertas cosas. [1988] [182p] [Clsicos] [3.5] [Recomendable] [Cuando realmente quieres una cosa, todo el
                                                                                                --classics favorites inspirationalJune 21, 2016February 19, 2019This is either a beautifully written and fable-like illustration of simple and universal truths or a load of crap.I have a bad feeling its the later, but then I consider that there could also be a third option.I read once
that Sting, when he wrote the classic Police song Every Breath You Take, mixed up a series of banal clichs about love and loss and just put them all together, and so this cool tune has some satire about it. Similarly, the Credence Clearwater Revival song Looking Out My Backdoor, a clunky but loveable country western tune, was actually begun as a
facetious parody of slide guitar yokel lyricism. I also think of the comedy / performance art of Andy Kaufman and the constant, uncomfortable tension about what he was doing and why. Was it really wrestling women and then getting beaten up
by Jerry Lawler? That was a joke right? So ... Was Paulo Coelhos 1988 fantasy / magical realism parable of truths found in nature and subtle messages from God told straight or was there a wink and a nod told with some fun? Now think about it for a second. The whole lost gold theme and the discussions with the alchemist about a supposed elixir of life
and follow your heart rhetoric. Was Coelho telling this straight or pulling our leg? I have to say that I doubt it, but I did laugh a few times and the over the top syrupy delivery made me wonder, and maybe I liked it better considering this twinkle of a third possibility. I will say that this could go either way. I can absolutely see where someone could find
hidden treasure and deeply meaningful messages in the short novel. And I can see someone rolling their eyes and sticking their finger down their throat in a gag gesture. Ill cast a Cheshire cat smirk and like for another reason. October 4, 2022 !! ..... " "...March 12, 2022 All those negative reviews are baffling to me. Where does
it say this is a self help book? People are bashing the "lessons" as if this is some philosophical or religious work. It's a fun story filled to the brim with quirks and marvels. I was curious the entire time how following one's legend blindly would turn
out for the boy. Am I going to now follow my dreams without logic and reason as in the story? No. Because I'm not a crazy person. Get over it. It's just a story and a good one at that. EDIT: My first 100+ likes review. Thank you everyone! March 18, 2014There are too many things one can learn from The Alchemist. Its all about following your dream and
beginners luck and we all have been witness to this beginners luck at one or other point in our lives. Also, he talks about a stage in our journey towards realizing our dreams, where everything and just getting back to what was so
familiar and comfortable (i.e. our usual daily life which we get used to) this is actually the time when we are being tested for one last time and it means also that we forget simple things in our life like "the darkest hour of the night is just before the dawn".
constant which is not going to change rest everything is uncertain. There are a lot of us who either think that it happens to others and then there are others, who are so busy running after the materials that they don't have time to think about anything, leave alone death. Yes, and those who do think about death, mostly fear it, some fear death because
of the physical pain attached to it (such people actually fear the pain rather than the death, I am one of them) and there are some who think they do not want to die because its not time yet for them to go. Ironically but true, this decision about timings has thankfully not been left to us. So, how do we get over the fear of death or make it our friend, a
companion? And not waste our beautiful life worrying about dying all the time. One of the possible solutions lies in this book, it reads "if i have to fight, it will be just as good a day to die as any other". Yes very much right, one would never know when he or she wakes up in the morning that if it was the last day of his or her life and in fact, that day
would not be any different from all the other days already spent. So, why not take everyday as the last day of our lives and live it up. Frankly speaking i really know what i am talking about, because I am in a profession which involves a lot of risk and death doesnt have to look for reasons, it can just spring up from any bush in form of a small little
 piece of metal called a bullet coming out of the darkness of the night or just a deafening sound from under a culvert that I cross everyday. Here, every day can be the last time I would hear her sweet and loving voice and the kids Anyways, so what I personally follow is,
everyday when I wake up or every time when I move out on an operation, I say to myself "what a beautiful day to die" and there on, I just do what I have been taught in all these years in the army and go through all the motions and concentrate on the job at hand rather than worrying about my death and I am really at peace with the
fear of death. Another beautiful thought which I came across about death was in the novel by the author called "Confessions of a pilgrim". I derived from it that death can be visualized as a beautiful person who is always sitting besides us, so close to us that it travels with us wherever we go and it also accompanies us to our bed. Its a beautiful
companion, a faithful companion, the only one who will never be unfaithful at one point or other. Death always stays with us and actually speaking thats the only companion who would accompany us all through our lives right from the moment we acquired some shape in
our mothers womb to the moment when we would get the vision of that white light and that feeling of lightness when we would finally leave this body also sometimes expressed as "VASTRA" (clothes) in the Indian mythology. As per the Indian mythology, the soul never dies, it is indestructible, it only changes a body just like we change clothes. Our
soul is a part of God and it goes back to him. We can find the mention of 'The Alchemist' where the shepherd realizes that ultimately it his own soul was the part of soul of God. I firmly believe that there is no fiction involved in this story of the shepherd
but this is a true expression of mysteries and realities of our life, which we never pause to discover. There is message that this book wants to convey to us!!! I have never been into writing anything ever in my life, yes not even a personal dairy, but since the time I actually started writing which was just a month back, I realized that if we just write our
thoughts as they occur, the resultant has a touch of mystery, because what we wrote with all our heart and soul, sometimes tends to surprise us. We tend to learn from what we ourselves wrote. We never realized that we had so much inside us and we dont know from where, it all came. The hand that wrote all, yes I think its our soul that speaks out,
the soul we never recognized, the one we never knew, the one which is part of soul of God. All religions have over all the years have preached a man Know thyself, you will find God, look within yourself u will find all the answers, these words are so common but how many of us actually are ready to pause and give it a try. It may sound crazy, may be
the book has a effect that may appear really crazy but I am sure there are some people who would identify with me. May be when Paulo Coelho wrote this book his soul was revealing itself and thats why some of us can identify with me. May be when Paulo Coelho wrote this book his soul was revealing itself and that may appear really crazy but I am sure there are some people who would identify with me. May be when Paulo Coelho wrote this book his soul was revealing itself and that may appear really crazy but I am sure there are some people who would identify with me. May be when Paulo Coelho wrote this book his soul was revealing itself and that may appear really crazy but I am sure there are some people who would identify with me. May be when Paulo Coelho wrote this book his soul was revealing itself and that may appear really crazy but I am sure there are some people who would identify with me. May be when Paulo Coelho wrote this book his soul was revealing itself and that was revealed to the paulo Coelho wrote this book his soul was revealed to the paulo Coelho wrote this book his soul was revealed to the paulo Coelho wrote this book his soul was revealed to the paulo Coelho wrote this book his soul was revealed to the paulo Coelho wrote this book his soul was revealed to the paulo Coelho wrote this book his soul was revealed to the paulo Coelho wrote the paulo Coelho wrote the paulo Coelho wrote this book his soul was revealed to the paulo Coelho wrote the paulo Coelho w
Hand that wrote all September 24, 2017 If books were pills, Alchemist would be a sugarcoated placebo with no real effect. Let's call it a feel-good homily. I have never read a book as meretricious as this one. Many reviewers have pointed out the problems with this 'celebrated' novel so I'd rather not expend any more words. Suffice it so say that this is a
good example of portentous writing that is best avoided if your benchmark is quality literature. September 9, 2008Timing is everything. If I'd read 'The Alchemist' four years ago, I'm sure I would have loved it. It deals in big, bold pronouncements of 'follow your dreams' et cetera, and it certainly makes you think about your own life and the
pursuit of your own "Personal Legend" if you will. But maybe I'm older and more cynical now, or maybe it's not cynicism so much as just seeing a reality that isn't so mystical and black and white as Paulo Coelho's, but in any event, I just wasn't buying what 'The Alchemist' was selling. It's a good, guick read, I'll give it that. I enjoyed myself, and I
definitely thought a little bit about my own life in the process, which I appreciate from my literature. And while I was more or less with it for a while, I just couldn't stay on board with an ending that left me saying, "that's it? Really?" Be forewarned, there will be spoilers after this point. The whole book Santiago is in pursuit of his "Personal Legend".
which he is told is a great treasure found in the pyramids of Egypt. Along the way he befriends many people and makes a great sum of money, while also meeting a beautiful young woman who agrees to more or less be his life-partner, Romeo and Juliet-style (which is stupid in and of itself, but more on that later). It is at this point that he determines
he has achieved a greater treasure than any he had ever dreamed of, and would go no further. Beautiful. Cue the music and themes of recognizing treasure in all its forms. Santiago has a wonderful, fulfilling life laid out before him, and would most likely die a happy man by the side of his lovely wife and adoring children, all while living comfortably as
village counselor of a beautiful desert oasis. Sounds pretty nice, no?Well, that's where the book lost it's footing. Santiago is urged, coerced even, into continuing to follow his "Personal Legend", leaving behind his "love" (who, it should be mentioned is a "woman of the desert" and so is completely fine being abandoned by her "love" and will simply wait
and wait and wait for him, whether he ever returns or not) traversing the desert and (bizarrely) evading a hostile army along the way by turning himself into the wind (it makes about as much sense as it sounds). In the end though, Coelho reveals to us that Santiago does, indeed, reach his "Personal Legend" in a two and a half page epilogue, where it
is shoddily revealed that Santiago's long-sought after treasure is...treasure is...treasure is is shoddily revealed that Santiago's long-sought after treasure is in the sand filled with gold coins and diamonds and jewelry and crowns, and all the other cliche treasure is is important to the sand filled with gold coins and diamonds and jewelry and crowns, and all the other cliche treasure is is in the sand filled with gold coins and diamonds and jewelry and crowns, and all the other cliche treasure is in the sand filled with gold coins and diamonds and jewelry and crowns, and all the other cliche treasure is in the sand filled with gold coins and diamonds and jewelry and crowns, and all the other cliche treasure is in the sand filled with gold coins and diamonds and jewelry and crowns, and all the other cliche treasure is in the sand filled with gold coins and diamonds and jewelry and crowns, and all the other cliche treasure is in the sand filled with gold coins and diamonds and jewelry and crowns, and all the other cliche treasure is in the sand filled with gold coins and diamonds and jewelry and crowns, and all the other cliche treasure is in the sand filled with gold coins and diamonds and jewelry and crowns, and all the other clicked treasure is in the sand filled with gold coins and diamonds and jewelry and crowns are considered to the sand filled with gold coins and diamonds are considered to the sand filled with gold coins and diamonds are considered to the sand filled with gold coins and diamonds are considered to the sand filled with gold coins and diamonds are considered to the sand filled with gold coins are considered to the sand filled with gold coins are considered to the sand filled with gold coins and diamonds are considered to the sand filled with gold coins are considered to the sand filled with gold coins are considered to the sand filled with gold coins are considered to the sand filled with gold coins are considered to the sand filled with gold coins are considered to the sand filled with go
thing in the world? Women are objects meant to be seen and valued for their beauty, there to serve you and wait around forever while you go on wild goose chases across continents in search of money? Obviously I'm being facetious, and Coelho intended to say that one should follow their dreams no matter what, even if it transcends a nice, content
life, so long as you are in pursuit of a life that would be even greater than you can ever imagine, sacrificing what is good now for what can be great later. But he did so in an extremely simplistic way, and the revelation of the Santiago's treasure was a major disappointment. The thing was, despite his simplicity, the book had a
nice message going for a while. If Fatima was Santiago's treasure, that I could have gotten behind, even if it shows a good deal of contempt for the role of women in relationships (beauty being the most important factor in deciding on a mate, as Santiago is struck by her beauty and immediately professes his love; Fatima more or less acquiesces
immediately and pledges herself to Santiago no matter what, even if he must travel the desert forever in selfish pursuit of his own dreams, with no regard for her), because that is something intangible that is meaningful and fulfilling, regardless of financial standing. But then Coelho basically goes on to say that that is just a roadblock in the way of
real achievement, and that one should selfishly pursue their own dreams with no regard for those closest to them. How a book can go on and on talking about seeing the everyday symbols and then have what was presumably the biggest metaphor of
them all, Santiago's treasure, turn out not to be a metaphor at all, but just money? To me, that summed up everything. I suppose Coelho realizes this, as he begins the book with a brief fable about Narcissus falling into the river loved gazing into Narcissus's
eyes and seeing the reflection of itself. This is a horrible little story implying that everyone is obsessed only with themselves, a sad, empty little thought that Coelho spends 167 pages endorsing wholeheartedly, under the guise of following your dreams. I understand that other people love this book and find it inspiring, and I think I would have felt the
same way years ago, when I was just out of college and it appeared I had my whole life ahead of me and a lifetime to live it. I'm older now, and I've found someone who I consider to be a real treasure, and while I still have dreams, I'm not willing to sacrifice the happiness that this life brings me every day in a single-minded pursuit of something that I
want for selfish reasons (fame, fortune, etc.). If I was Santiago, I would have never left Fatima in the first place if she truly made me happy, as Santiago claimed she did. Perhaps that makes me a coward in Coelho's eyes, not unlike the Crystal merchant from the story. But it'd also make me not the sad Englishman, whose single-minded pursuit of his
"personal legend" had cost him all his money, friends, and family and left him alone in an oasis burning lead in a tent in the vain hopes it will turn to gold. I quess what I'm trying to say in this long-winded review, is that this book is all about being selfish and doing what you think will make you happy, regardless of everything else. I can see why that
appeals to people, especially those who want to show the doubters and find their own treasure beneath a sycamore tree, but it's sad, in a way. We live in a culture where everyone wants selfish things like fame or money or power, just to satisfy some gaping hole in their own souls, ignoring the real problems that lead to these compulsions in the first
place. To me, this book feeds and even encourages that misplaced ideal, and that's a shame. February 9, 2018~~~ The mist ~~~~ Half-full Cauldron of Clever Story 2 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 1 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 2 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 2 Measures of Legends of Wisdom 1 Bundle of Self-Help Motivations 2 Measures of Legends of Wisdom 2 Measures of Legends 2 Measures of Legends 3 Measures of Legends 3 Measures 2 Mea
Philosophy ~~~ Scoop of Thriller ~~~ Mix it all stir by The Desert's Winds And Heat up by the Heat of the Sun rays And Then you'll got the Treasure... A Gold, even the Philosopher's Stone A Great Charming Story, A brilliant literature The
Alchemist ------- By the Master ------ Paulo Coelho ------ 24 2013 25 2012 2 2012The Cauldron picture from 10, 2021 ... ... " " " 67 .. 65 150 ... 17 11 ... ... ... () ... : ... " I did it my way " - Frank Sinatra . August 2, 2024Welcome to the best game show on Goodreads, the pre-review game Who Said That? [Insert audience applause] Guess
if the following quotes are from The Alchemist by Paulo Coelho OR from a CEO/inspirational memoir:1. The secret of life, though, is to fall seven times and to get up eight times.2. The only thing worse than starting something and failing is not starting something.3. Chase the vision, not the money will end up following you.4. Remember that
wherever your heart is, there you will find your treasure. 5. Sometimes there a sign that something really great is about to happen. Youre about to grow and learn a lot more about yourself. 6. Life is fragile. Were not guaranteed a tomorrow so give it everything youve got. 7. People are capable, at any time in their lives, of doing what they dream of. 8. A
dream doesn't become reality through magic; it takes sweat, determination and hard work.9. There is only one thing that makes a dream impossible to achieve: the fear of failure.10. Pessimists may be right in the end, but an optimist has a much better time getting there.11. Without passion, you dont have any energy, and without energy, you simply
have nothing.12. When we strive to become better than we are, everything around us becomes better, too. Answers 1. Alchemist 2. Seth Godin, Founder of Squidoo 3. Tony Hsieh, CEO of Yahoo 6. Tim Cooke, CEO of Apple 7. Alchemist 8. Colin Powell, former US Secretary of State 9. Alchemist 10. Samuel R
Allen, CEO of Deere 11. Whoever the ghost writer is for Donald Trump books 12. Alchemist lokes aside, The Alchemist by Paulo Coelho is an endlessly quotable book. It reads like a fable, with very catchy and accessible writing that is meant to empower and make you feel good. This really works for a lot of people! mean this was a widely successful
noveland Im happy that so many people could be moved and inspired by a book. Especially a book that unites people around the world by being an international success. Unfortunately, for myself at least, it all comes across as a pristine facade without much behind it, offering something that can be quickly digested but isnt actually filling. This is a
book that I recall enjoying enough when I read it as a teen but havent thought of since, so when someone picked it as our next read for our book club I was excited to revisit it seeing as I remembered literally nothing about it. I hate to say it, but being fun but forgettable is my takeaway from it again. There is only one way to learn... It's through
action. Coelho said the book was written very quickly because the book was already written in my soul, and in the forward he discusses how this novel was his own Personal Legend. I was living my own metaphor, he said, being thrilled just to get it picked up by a Brazilian publisher who, in 1988, only ran 900 copies assuming it would not be a big
success. The book ended up taking off, with the 1993 English translation becoming a massive hit and lead to numerous further translations. Coelho even holds a Guinness World Record for most translations of a single title signed by the author in 1 sitting, signing his book in 53 different translated editions at a book event in Germany. So I can really
appreciate that aspect, and his own personal journey into publishing and believing in himself is honestly better than the book itself. Fun fact: The Alchemist had a big boost in sales when then-President Bill Clinton was photographed reading it. For those who dont know, the story follows a young boy, Santiago, as he journeys across the desert and
meets a lot of interesting people along the way. Literally every person has a pearl of positive wisdom to share it seems, and it becomes a rapid fire of empowerment quotes that could all go on one of those inspirational posters made for office walls in the 90s. Actually, Im fairly certain Ive seen one that quoted this book. The characters all feel like a
mouthpiece for Coehlo to pass along his positive message, or wisdom, and one can easily imagine this being a self-help book had he not decided to attach a fictional narrative to it. It is a nice message, that you have to believe in yourself and in your goals and, if you truly do (only those who are true of heart vibes like in fairy tales) the universe will
conspire to help you achieve your goal. Which is a nice inspirational message and sometimes that is what you need to hear to break free from self doubt. Particularly as another primary message is that we must overcome fear to accomplish what we need to do. Don't give in to your fears, Coelho writes, If you do, you won't be able to talk to your heart.
So great, yea, believe in yourself. I dig that. To realize one's destiny is a person's only real obligation. I do, however, see it as a bit of a back-patting perspective. Like yes, if you are successful it is nice to feel like it is because you are pure of heart. He tells us that those who dont follow their dreams end up in ruin and sadness. This is sort of a success
fallacy in a way, as it implies that if things are bad its because you just didnt try hard enough. Whichein hhhhI mean there are a lot of forces acting in society that gatekeep and sometimes its more than just not overcoming adversity. And I get it, keep trying, yea, but it feels a bit like shaming? Which is honestly overthinking it though as this book is not
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that nuanced or deep (something I kept saying during debates over minor details during book club: I dont think he even considered that and its beside the point because its not actually that deep). It is meant to be a fun and empowering story that paints in broad strokes and yea, I get why it means a lot to many people. For me it just seemed a bit flat and like a snack when I wanted a meal. Everyone seems to have a clear idea of how other people should lead their lives, but none about his or her own. Okay, fine, I dont know how to write a good book or how to live my life either, but I just know this one wasnt it for me. I did appreciate how it was aimed at a general positive idea of spirituality that, while using different religions, was not necessarily religious. Spiritual, or mystic would seem the better term. I liked the idea of the universe, the sand, the wind, etc as conscious entities that can collaborate with you. While I really disliked the deus ex machina ending, the whole idea of the world as a spiritual presence was well done. Coelho does sort of pull an orientalism in his depiction as an outsider of the region as this wild and savage land full of wise sages and cutthroat robbers, but it does seem with the aim of capturing the feel of One Thousand and One Nights or other tales of adventure and finding yourself in exotic locale. Which I think is a topic that people have had a more nuanced

discussion on since this book was written. It's the possibility of having a dream come true that makes life interesting, Coelho writes, and this I can agree with. However, in The Alchemist, the general tone of the book is that dreams seem a thing only for men. Fatima, Santiagos love interest, lacks much agency in the tale and is more or less written as a prize for following his Personal Legend. She is an element of his journey, while I guess he is all her journey gets to be. He tells her I love you because the entire universe conspired to help me find you, whichisnt all that romantic or great? Hey, the universe popped you into my life, guess youll do for a bride. Cmon, man, does she have any personality or intelligence you enjoy and dont just tell me how beautiful she is. Didnt vibe with any of that aspect of the book. I also didnt really like the ending. Sure it is riffing on the whole its the journey not the destination aspect but it felt a bit flat for me with the deus ex machina moment. It is a happy ending though, and one full of success and rewards. As a bookclub member pointed out, it sort of resonates with a quote by T.S. Eliot: We shall not cease from exploration And the end of all our exploration And the end of all our exploration are time. So in the end, Im mostly ambivalent to this book. I see why people enjoy it and it is admittedly pretty and sweet and uplifting. Its a good vibe to be in. It didnt do much for me, but thats alright too. 2.5/5April 26, 2023tl;dr - important message, disappointing execution.for this to have been described as a story that changes lives, im a little let down. whilst this certainly had the potential to be life changing, i felt there were many aspects which kept the story from delivering what could have been a meaningful experience. firstly, this is told like a parable. i would consider this story to fall more along the lines of religious allegory than philosophical text. that, in itself, is neither here nor there. however, i read somewhere that effective parables should comfort the afflicted and afflict the comfortable. unfortunately, this book does neither of those things - it pampers to the egos of the self-righteous and chastises those who dont adhere to certain values. which is a shame, because this was supposed to be a story about following ones heart by chasing dreams and passions. too bad that message got lost somewhere along the way, secondly, i didnt connect with the any of characters, as i found them to be very two-dimensional. for a story that was meant to be about personal growth, i did not get any sense of emotion in the writing. a boy sells his entire livelihood, sets sail for distant continent, and crosses an entire desert in search of something he desperately desires - and yet, i couldn't care less about his journey. also, the portrayal of women in this is frustratingly poor, anyways, i liked the idea, i personally try to live my life by many of the lessons and teachings in this book - i believe it is important for one to follow their dreams, to always listen to their heart, and to never give up on something they are passionate about (as much as realistically possible), but i think book - i believe it is important for one to follow their dreams, to always listen to their heart, and to never give up on something they are passionate about (as much as realistically possible). the effectiveness of those messages was lost in this story. 2.5 starsFebruary 23, 2016Superficially deep (ie deep on the surface and shallow underneath), but actually rather pretentious new age waffle - yet somehow manages to be beautiful despite that. I would have enjoyed it in my late teens/early 20s (when I enjoyed Jonathan Livingston Seagull), but reading this as an adult, I found it annoyingly unsubtle. Reading, and disliking this, was something of a watershed: a few years earlier and I'd probably have loved it, but as it was, I realised I'd turned into a cynical adult (and I know where I get that from!). Irony Disposal And Sarcasm Removal (ICFIDASR), lesson one, re-submission number 47.I once read a book that inspired me to change my whole attitude towards reading. It was a medicine of universal, cosmic impact. Before, I had thought that books existed to enrich me, giving me knowledge, pleasure and understanding. After reading the introductory pages of this "enchanting novel" however, I learned that more wisdom can be gained from the companionship of sheep for dialogue partners (it is a one-way road, with the sheep as teachers, for the sheep don't learn anything from him). In simple, unsophisticated prose, which seems to be carefully following the rubric of a Grade 6 descriptive writing assignment, I read: "The only things that concerned the sheep were food and water. As long as the boy knew how to find the best pastures in Andalusia, they would be his friends. Yes, their days were all the same, with the seemingly endless hours between sunrise and dusk; and they had never read a book in their young lives, and didn't understand when the boy told them about the sights of the cities. They were content with just food and water, and, in exchange, they generously gave of their wool, their company, and - once in a while - their meat. "Learning to take everything literally is part of my course, so I try not to see a metaphor in the fact that the boy learns more from sheep than from books. But I do have a question or two: If the sheep are only his "friends" as long as he brings them food, do they really count as friends? Are they not just following their needs? Is it not quite self-evident that they have not read any books in their young lives - they are sheep after all, and won't read in their old age either, I assume? Do they really "generously offer their wool, their company, and not by free choice, and generously? As this book is to be taken seriously, I beg to accept my apology if my questions sound like sarcasm. That is not my intention. I am really just asking "all universe to conspire to help me achieve my goal" (another piece of wisdom the book offers) - of understanding how anyone can take this seriously! I just wonder how all universe deals with opposing wishes, which must occasionally occur, even in a small place like our earth. If I for example wish to have my neighbour wishes to keep it, who does "all universe" side with, and how does it conspire to help me get it, and at the same time to help my neighbour to keep it, who does "all universe" side with, and how does it conspire to help me get it, and at the same time to help my neighbour to keep it? Things that happen once can never happen again, I also learn. Before I can even ask why, I get another piece of information: Things that happen again. How does that go together? If things have happened once (which is a prerequisite for happening twice in my world) they won't happen again. How does that go together? If things have happen again?!? Whatever is meant, things can NEVER happen twice in my world travel to Italy twice. If I do it anyway (which is not possible) I will definitively do it again. That is nice!When I do not know why I all of a sudden associate this with the sheepish followers in Life Of Brian, who found omens in sandals. Call me literal-minded, but I do have some issues with the idea of omen provision. Can I order them online nowadays? What do they cost? To close my reflection on learning more from sheep than books, I have to say: In some cases, that is very important to read the warning before you take this drug: Please do not read this book if you are in danger of thinking too rationally. When you read this Grade 6 essay, be careful to check if you show behaviours that you would define as out of character, as they might be symptoms of acute drivel reading allergy. Symptoms include: anger, frustration, ridicule, frowning, nausea, meaningless giggling, dreams about book burning, urge to throw the bin or out the window. Symptoms may vary, but in all cases, it is recommended to suspend reading until the brain is reset in adequate sheep mode again. If symptoms do not diminish after enjoying a couple of good, real books, please see your librarian for just the world in front of you. This is the kind of read that leaves you pondering about life and the choices we make, well after youve finished reading. Its the kind of book you read more than once. Written exceptionally well, its an effortless and comfortable read that warms you like a cozy blanket. It left me thinking silently for quite awhile after I closed the book. I honestly just lost myself in thought and how we can so easily lose sight of whats important in life. How we can be quick to assume instead of coming from curious. This is a good one to read. January 8, 2025(B+) 78% | GoodNotes: On chasing dreams, don't settle themes, enjoying silver linings, but too clich and child's play, relies on stars aligning.*Check out progress updates:06/08/2024 - Preamble(1) It's been a very long time since I first read this. Really, this is one of the earliest novels I read when I began reading recreationally. I remember at the time not getting what all the hype was about and thought it, while quite well done, was fairly ordinary.- It'll be interesting to see if I'll change my tune at all after so many years.(2) No real chapter breaks, which is a shame. I like boundaries.06/09/2024 - Prologue(1) You know, I'd just been wondering why the original cover art was "Narcissus" by Caravaggio. I couldn't understand why. Well, the prologue answered that question immediately albeit not directly.- My first thought is it's symbolic of this book in concept. The prologue tells the story of Narcissus, but then adds to it. Which is to say this book might use existing folklore as a base to build its fiction upon 06/12/2024 - Andalusia(1) Melchizedek's interesting. He says he's the Biblical King of Salem, who dealt with Abraham. So, he's either a liar/comman or in some way divine. You'd think Santiago, who attended seminary, would be either awed or skeptical. He seems neither. Presuming he's divine, the way he disrupts Santiago's life, overturning the status quo, makes him an archetypical trickster.- This is magical realism, I suppose .06/13/2024 - Tangier(1) "The boy knew that in money there was magic; whoever has money is never really alone and has no ability to make things magically happen. (2) This whole Tangier section is about blessings in disguise and not settling for the familiar. 06/14/2024 (1) - The Caravan and Oasis (1) "Once you get into the desert, there's no going back, and, when you can't go back, you have to worry only about the best way of moving forward." - That's the difference between the Crystal Merchant, who looks back and never sees Mecca, and the Englishman, who builds a forge in the desert. This whole section is like one big Nike ad. So many metaphors all amounting to the same "Just Do It!" call to action.06/14/2024 (2) - The Desert(1) It's interesting how figures here tie themselves into a Biblical lineage, as if to imply this story is Biblical as well.- We saw this previously with the old man who insisted he was the Biblical Melchizedek.- At the oasis, the tribal elder says they were the very people who purchased Joseph and brought him to Egypt.- Like Joseph, Santiago is a foreigner who saves the locals and is made a court official.06/15/2024 (1) - The Military Camp(1) It's around this point in the book that you realize the titular "Alchemist" isn't the alchemist character, but Santiago.- Because turning lead into gold is a metaphor for leaving a mundane life to pursue treasure. (2) "Usually the threat of death makes people a lot more aware of their lives."- Hitting rock bottom usually spurs people into action.- That's why the boy was robbed of everything three times.06/15/2024 (2) - Epilogue(1) Ultimately, this is one of those "it's not you it's me" books.- I can understand why it inspires so many people and why it inspires so many people and why it inspires so many people and why it is one of those "it's not you it's me" books.- I can understand why it inspires so many people and why true just seems quixotic and trite. (2) Overall, a better experience than before, but nothing to make me change my rating audiobook-audible author-latin-american era-early-modern June 25, 2024 Follow Your Dreams: A Fairy Tale? The boy wanted to be a shepherd. He was unable to leave his destiny alone. Instead, he chose his fate, and changed it. Now he gets to travel the world, searching for treasure (literally and figuratively). Like every treasure hunt, there is adventure and danger! And stories and personal growth. And memories and the benefit of the experience. Egged on by the mystical: The old gypsy woman. The God-like elder. The crystal glass mentor. The naive English man. The caravan guide and the alchemist! The boy has his own mind and experiences, but it doesnt prevent him from being open to advice. His open mind keeps him focused and motivated, and kept alive whenever his life is in danger. Lots of spiritual energy and religious morality, but it doesnt stop the wars or violence. Or murder. Maybe even encourage it. A bit. Still a story about a journey is always captivating and capable of giving good advice. The Alchemist is no different So, it gets five stars. a-z-challenge classic group-reads Displaying 1 - 30 of 136,736 reviews Get help and learn more about the design. Paulo Coelho j inspirou mais de 85 milhes de leitores por todo o mundo com este romance encantador. Esta histria, brilhante em sua simplicidade e com uma sabedoria que nos estimula, sobre um jovem pastor da Andaluzia chamado Santiago que viaja de sua cidade natal na Espanha para o deserto do Egito em busca de um tesouro escondido perto das Pirmides. Ao longo do caminho, ele encontra uma cigana, um homem que se diz rei e um alquimista, que lhe indicam a direo para a sua busca. Ningum sabe que tesouro esse, ou se Santiago ser capaz de ultrapassar os obstculos de seu trajeto. Mas o que comea como uma jornada para encontrar bens mundanos se transforma na descoberta do tesouro que se encontra dentro dele mesmo. Emocionante e profundamente humano, este clasico contemporneo

O alquimista pfd. O alquimista pdf english. O alquimista pdd. O alquimista pdf.

um testamento eterno do poder transformador dos nossos sonhos e da importncia de ouvirmos nossos coraes. Aqui esto algumas informaes tcnicas sobre este eBook: Autor(a): Paulo Coelho ASIN: B00AQI6C6M Editora: Sant Jordi Asociados Idioma: Portugus Tamanho: 1730 KB N de Pginas: 129 Categoria: Literatura e Fico