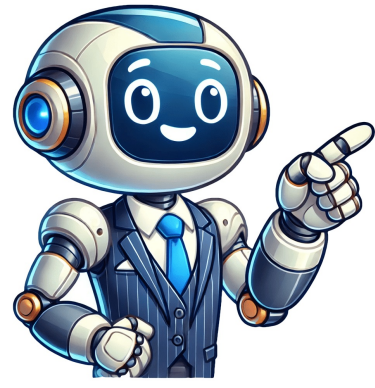


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## Christophe maé concert 2025

Sports Roland Garros 2025 - tournoi de tennis Jusqu'au 08/06/2025 Stade Roland-Garros - ParisÇa m'intéresse Being a pop star, many people assume that you have your songs written for you, and can't play any instruments, but Christophe Mae isn't your average fabricated pop star. The musician who learned to play the violin at age 5, and taught himself the guitar and harmonica at 16 is an incredibly talented multi-instrumentalist and singer/songwriter. Starting out his professional career as a lead character in a touring musical, Mae was able to get a glimpse of the way the industry worked from the inside. From the moment he came on stage, he was totally in command of his audience. It was evident that he'd worked in theatre from his confidence on the stage, and the way that he interacted with the audience with such ease and enthusiasm. The show was predominantly to promote Je Veux Du Bonheur, however he did play some of his hit singes from over the years. He opened the show with Dingue, Dingue, Dingue, which got everyone singing and dancing along. Although French isn't my first language, I found the songs easy to understand through his great acting and narrative performance. His dancers were great at keeping the audience energised, and it was great when Mae joined in with the dancing too! Plus d'info Signaler un contenu inapproprié Christophe Maé's third studio album springs to life with "Tombé sous le charme", a single that evokes the stylistic traditions of the American South through brassy Dixieland horns, jaunty guitars and the rollicking rhythms of a New Orleans street party. On the follow-up to Maé's chart-topping 2010 effort On trace la route, the singer uses similar Cajun influences generously, adding plenty of ornate embellishments to his brand of blissfully laid-back folk-pop. Je veux du bonheur is filled with memorable melodies and lyrics that impressively demonstrate his disarming songwriting talent. An avid skier and tennis player, French pop singer Christophe Maé switched his focus to music at age 16, when a serious illness left him temporarily bedridden. • His big break came in 2005, when he won a major role in Le Roi Soleil, a popular French stage musical about the life of Louis XIV. • "On s'attache," his 2007 debut single, entered the French Pop chart at No. 1 and won the NRJ Music Award for Francophone Song of the Year. • Mon paradis was France's second-best-selling album of 2007, behind Mika's Life in Cartoon Motion, and it has sold more than 2 million copies worldwide. • Maé, who has namechecked Stevie Wonder as one of his major influences, interpolated a portion of "Pastime Paradise" into his 2016 hit "Il est où le bonheur." • In 2018, he sang "Besoin de personne" with iconic French singer Véronique Sanson on her duets album, Duos volatils. • After releasing five consecutive chart-topping albums in France, Maé's 2019 LP, La vie d'artiste, peaked at No. 2. FROM Carpentras, France BORN October 16, 1975 GENRE French Pop Welcome to the official artist page for Christophe Maé – your premier destination for the latest concert tickets, tour announcements, and exclusive shows near you. Dive into the music, explore the artist's reviews and photos, and never miss another concert moment. Stay updated, stay connected, and be the first to grab tickets for an unforgettable musical experience. Twitter : @Mae Officiel Instagram : instamaeoff Site officiel : Follow on Bandsintown French, International Auriol, France Fribourg, Switzerland Narbonne, France Concerts & Tour Date Information Yes, Christophe Maé is currently on tour. If you're interested in attending an upcoming Christophe Maé concert, make sure to grab your tickets in advance. The Christophe Maé tour is scheduled for 3 dates across 3 cities. Get information on all upcoming tour dates and tickets for 2025-2026 with Hypebot. Christophe Maé is scheduled to play 3 shows between 2025-2026. Buy concert tickets to a nearby show through Hypebot. Christophe Maé's tour starts May 29, 2025 and ends on Jul 19, 2025. They will play 3 cities; their most recent concert was held in Fribourg at BCF Arena and their next upcoming concert will be in Fribourg at BCF Arena. As part of the Christophe Maé tour, Christophe Maé is scheduled to play across the following venues and cities: May 29 - Fribourg, FR @ BCF Arena Jun 18 - Auriol, 13 @ STADE CHRISTOPHE JOLY Jul 19 - Narbonne, Occitanie @ Château L'Hospitalet Being a pop star, many people assume that you have your songs written for you, and can't play any instruments, but Christophe Mae isn't your average fabricated pop star. The musician who learned to play the violin at age 5, and taught himself the guitar and harmonica at 16 is an incredibly talented multi-instrumentalist and singer/songwriter. 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Read more Report as inappropriate Music DepartmentActorComposerSuggest an edit or add missing contentYou have no recently viewed pages French folk-pop singer Christophe Maé first earned widespread notice as an actor, co-starring in the smash stage musical Le Roi Soleil. Born October 16, 1975, in Carpentras, Maé was the son of an amateur jazz musician. He began studying violin at age six, and a decade later added guitar and harmonica (the latter in tribute to Stevie Wonder, an enormous influence over his subsequent musical direction). After several years playing clubs and cabarets in the south of France, Maé relocated to Paris, where he came to the attention of producer Dove Attia. Cast as Monsieur, the brother of Le Roi Soleil's title character, he joined the production in late 2005 and immediately vaulted to national fame. The success of the musical forced Maé to temporarily mothball his solo career, but upon exiting Le Roi Soleil in the spring of 2007 he issued his debut LP, Mon Paradis. Produced by Volodia, the album became a big hit, selling over one million copies, thanks in part to its breakout single "On S'Attache." In 2008, Maé released a double acoustic album, Comme à la Maison, which included a handful of hit singles from his debut such as "On S'Attache" and "Parce qu'on Sait Jamais" in a stripped-back fashion. Also featured was a medley of songs by Bob Marley -- an artist who heavily influenced Maé's songwriting -- which was sung alongside contemporary William Baldé. In 2010, Maé released his highly anticipated second record, titled On Trace la Route. Predictably, it went straight to number one in France, and also charted high in Switzerland and Greece. Two years later, while On Trace la Route was still in the French charts and had received a diamond certification for its French sales, Maé began work on his third album, Je Veux du Bonheur. He produced the sessions himself, with help from Volodia (just like On Trace la Route). Je Veux du Bonheur was released in June 2013, and spent several weeks at number one in France. Two years later, it had equaled the success of its predecessor, becoming his second diamond album in France. Fourth album L'Attrape-rêves appeared in 2016, and easily hit number one both in France and Belgium, driven by the success of his biggest single in years, the Top Ten "Il Est où le Bonheur." -- Jason Ankeny We've detected that JavaScript is disabled in this browser. Please enable JavaScript or switch to a supported browser to continue using x.com. You can see a list of supported browsers in our Help Center. Help Center Deezer Free is not available in your country. Please choose an offer and start listening. 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Un spectacle incroyable!!Montréal, QC@L'OlympiasuperrParis, France@Accor ArenaUn pur régal !!Le Petit-Quevilly, France@Zénith de RouenGénialMartigues, France@La Halle de Martigues - Esplanade ExtérieureSuper j'ai adoréFloirac, France@ARKEA ARENAUn énorme plaisir partagé Bravo l'artiste !!!!!Paris, France@Dome de Paris - Palais des sportsConcert de ouf [Ça était le feu total []j'ai adoré @@[]Le Val, France@Val d'EuropeUn concert remplie de bonheur. Beaucoup de partage. Merci à Christophe et ses amis. Tahiti, meilleure destination pour la fin d'une tournée @Papeete, French Polynesia@PLACE TO'ATASuperbe soirée avec un Christophe Maé qui a la pêche et qui la donne à tout le zenith. que du bonheur. Merci Monsieur ainsi qu'à son équipe sur scène.Caen, France@ZENITH DE CAENSuper show autour de la nouvelle-orleans l'entoure de super choristes et de musiciens horps pairs, christophe mae donne tout ! super momentParis, France@Palais des SportsInoubliable, quelleMontpellier, France@ARENAVoir plus d'avis de fans × Les liens billets, hôtels et disques sont sponsorisés, ce qui signifie que nous pourrions percevoir une commission si vous effectuez un achat via ces liens, sans frais supplémentaires pour vous. Les prix et la disponibilité peuvent avoir changé depuis notre dernière mise à jour. Aucun événement disponible Ne manquez pas la prochaine vente Suivez nous sur les réseaux sociaux Christophe Maé en Concert Né le 16 octobre 1975 à Carpentras, Christophe Martichon, plus connu sous son nom de scène Christophe Maé, a su conquérir le cœur du public français avec sa voix envoûtante et son charisme indéniable. Révélé en 2005 grâce à son rôle de frère du roi dans la comédie musicale "Le Roi Soleil" aux côtés d'Emmanuel Moire, cet artiste polyvalent n'a cessé de s'imposer sur la scène musicale. Son premier album solo, "Mon Paradis", sorti en mars 2007, propulsa Christophe Maé au sommet des charts. Avec des titres emblématiques tels que "On s'attache", "Parce qu'on sait jamais" et "Ça fait mal", l'opus s'écoule à plus de 1 600 000 exemplaires et décroche un disque de diamant. Depuis lors, Christophe Maé a enrichi sa discographie avec des albums variés et inspirés, parmi lesquels "On trace la route" (2010), "Je veux du bonheur" (2013) et "L'attrape-rêves" (2016). Récemment, l'artiste s'est ressourcé au Cap Vert, où il a puisé l'inspiration pour son album "C'est drôle la vie" (2023), porté par le single évocateur "Pays des merveilles". Collaborateur régulier de figures emblématiques de la chanson française telles que Zazie, Florent Pagny et Patrick Bruel, Christophe Maé démontre une faculté remarquable à se renouveler sans jamais perdre de vue son identité musicale. Ne manquez pas l'occasion de découvrir Christophe Maé en concert lors de sa nouvelle tournée. Réservez dès à présent vos billets en ligne et vivez une expérience unique aux côtés de cet artiste hors pair. 2 Album 2023 : C'est drôle la vie2 Pour les fans : T-shirts & dérivés Genre Concert - Chansons & variétés françaises Soirée top .Christophe Mae en super forme.Surgères, France@Parc Du ChateauTout simplement extraordinaire!! A revoir...Gatineau, QC@Casino du Lac-LeamyParfait, humain, le meilleur spectacle que j'ai vu!!Gatineau, QC@Casino du Lac-LeamyHe is an amazing Artist. Full of talent. Incredible show! C'est un artiste incroyable. Bourré de tale. Un spectacle incroyable!!Montréal, QC@L'OlympiasuperrParis, France@Accor ArenaGénialMartigues, France@La Halle de Martigues - Esplanade ExtérieureSuper j'ai adoréFloirac, France@ARKEA ARENAUn énorme plaisir partagé Bravo l'artiste !!!!!Paris, France@Dome de Paris - Palais des sportsConcert de ouf [Ça était le feu total []j'ai adoré @@[]Le Val, France@Val d'EuropeUn concert remplie de bonheur. Beaucoup de partage. Merci à Christophe et ses amis. Tahiti, meilleure destination pour la fin d'une tournée @Papeete, French Polynesia@PLACE TO'ATASuperbe soirée avec un Christophe Maé qui a la pêche et qui la donne à tout le zenith. que du bonheur. Merci Monsieur ainsi qu'à son équipe sur scène.Caen, France@ZENITH DE CAENCélineSeptember 21st 2014Super show autour de la nouvelle-orleans ! entoure de super choristes et de musiciens horps pairs, christophe mae donne tout ! super momentParis, France@Palais des SportsInoubliable, quelleMontpellier, France@ARENAView More Fan Reviews Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. 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